**Step Up to Production Manager**

**Training Programme November 2024**

Supported by Netflix

**Course starts: Monday 4th November 2024**

**Application deadline: Tuesday 15th October 2024 at 10am**

**Where to send this application**

This should be emailed to **applications@productionguild.com**

For a large-print or Easy Read version of the Application Form please follow links on The Production Guild website.

Assessment is based solely on the application form so do give as much detail as possible on your skills and experience. **Do not send your CV.**

This course is recommended for:

* Junior Production Managers who have held this position for at least two full show credits or Production Coordinators who have held at least three full show credits, who are ready to step up into the role of production manager.
* Production Managers who have recently stepped up and wish to expand their knowledge base.
* It would also be appropriate for experienced production professionals seeking to use their existing knowledge to transition to production management, including: Location Managers, 1st and 2nd Assistant Directors, Production Accountants and Post Production Supervisors.

**By applying for this programme, you are committing to uphold the PGGB’s code of conduct –** [**https://productionguild.com/about-pggb/our-code-of-conduct**](https://productionguild.com/about-pggb/our-code-of-conduct)

PGGB reserve the right to decline any applicant who is found not to meet those professional standards.

Any applications found to use Chat GPT or any other automative AI to populate their answers will be disqualified.

**1. Contact Details:**

**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Phone:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Do you have any access requirements you’d like me to be aware of?**

YES / NO

**3. Do you live in and are you eligible to work in the UK?**

YES / NO

**4. Do you work predominantly in HETV/Film/both?**

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**5. How did you hear about this programme?**

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**6. Which region do you live in?**

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| --- | --- | --- | --- |
| **East of England** |  | **London** |  |
| **Midlands** |  | **North East and Yorkshire** |  |
| **North West England** |  | **South East England** |  |
| **South West England** |  | **Scotland** |  |
| **Northern Ireland** |  | **Outside of the UK** |  |
| **Wales** |  | **Other** |  |

**7. Current / latest job and duties**

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**8. Current / latest employer (if applicable)**

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| Company Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Line Manager: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *Please only provide names and do not include contact details or personal data.* |

**9. Career details / history – please specify at least 4 full show credits in HETV/Feature Films, including and dates**

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**10. Please tell us about your relevant experience and why you would benefit from this course (500 words max)**

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**Please return your completed Application Form to** [**applications@productionguild.com**](mailto:applications@productionguild.com)

**Please also complete a Diversity Monitoring Form online.**