

# PGGB NATIONS & REGIONS (N&R)

The UK film and HETV industry is experiencing unprecedented growth and expansion, with new studio construction and stage space development. Many of these new soundstages are in the nations and regions of the UK, which means there's never been a better time to support our members and industry as a whole.

The philosophy of PGGB HQ will be very evident in all the National and Regional (N&R) Centres, with members, partners and affiliates coming together in a unique and compelling way.

Launching in Autumn 2021, PGGB is setting up six centres, initially in line with the British Film Commission's Stage Space Support Development hubs. The first N&R Centre/Committee(s) to be announced during September 2021:

- Bristol & South West
- Yorkshire
- North West
- Northern Ireland
- Scotland
- Wales



Each centre will comprise of industry-leading and influential committees designed to engage and benefit the region, with the emphasis on education and training, as well as opportunities, including our availability list service.

**COMMITTEE STRUCTURE  
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# COMMITTEE STRUCTURE

Each committee will consist of a chair/vice chair and three members. And depending on the level of interest from members, there will also be the option of co-opting more.

## COMMITTEE COMMITMENT

The initial commitment for all N&R Centre Committees will be approx. 6-8 activities per year:

- Each centre is tasked with delivering one digital masterclass and one 'in person' (Covid allowing) event per year
- Each committee should hold at least one open forum for all regional members
- Committees to meet quarterly to agree direction of centre and members needs
- Each of the N&R Committee Chairs to meet as a steering group, along with the PGGB Chair and CEO annually

## PROCESS

- Chairs and vice chairs must be full members, voted for annually (max 4-year term)
- Committee members can come from full members, as well as PGGB business partner and affiliates
- If more than required number come forward to form a committee, there will be a vote
- Members can only sit on one N&R committee, but can attend all centre events
- Term of office will be for four years, which will be in line with PGGB AGM calendar

**WHY JOIN THE PRODUCTION GUILD OF GREAT BRITAIN? SEE PAGE 3**

## HOW CAN YOU GET INVOLVED?

An initial mailing to all members, partners and affiliates has provided extremely positive feedback, so an online event on 19th August 2021 13:00 - 14:00 will be held to further promote and discuss the initiative.

To register for the event, please [click here](#).

If you've read enough already and just want to sign-up to a committee, please email [lyndsay@productionguild.com](mailto:lyndsay@productionguild.com) so that we can respond to you individually.

And finally, if you're not a member but this makes the PGGB even more appealing, please email [pg@productionguild.com](mailto:pg@productionguild.com)

# WHY JOIN THE PRODUCTION GUILD OF GREAT BRITAIN?

Join as a member, and we'll connect you with leading professionals working in production. PGGB members are working right now across TV drama and feature films from low budget independent British films to major US studio features.

## Benefits of being a Production Guild member

As a PGGB member you will enjoy numerous benefits including enhanced work opportunities, exclusive invitations to events and seminars, as well as access to valuable resources and content.



### Keep up with our comprehensive production database

As a member you will have access to the most comprehensive database of UK film and television production in prep and development



### Improve your work opportunities

You can considerably improve your work opportunities through our availability service and jobs page which is used and trusted by international and UK producers...



### Member Resources and Offers

You will be kept up to date with new industry legislation, important updates, first-hand information for both PG and the wider industry and exclusive membership...

**DEPARTMENTS AND GRADES THAT WE REPRESENT SEE PAGE 4**

“

The Production Guild is the backbone of any production here in the UK, offering help and advice to its members in all departments. It is going from strength to strength and I am proud to be a member.

”

SUE QUINN, SUPERVISING LOCATION MANAGER,  
THE LEGEND OF TARZAN, THE MAN FROM U.N.C.L.E., EDGE OF TOMORROW

# DEPARTMENTS AND GRADES THAT WE REPRESENT

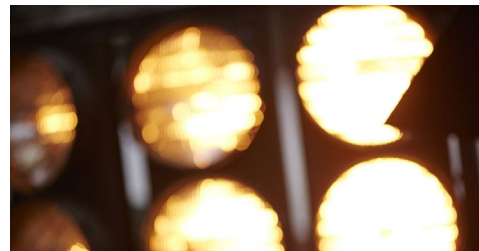
Membership grades for full membership indicate that the individual has completed at least three projects in their applicable category for at least three different senior practitioners. Supplementary grade requires one credit in one of these categories.

## FULL, SUPPLEMENTARY & OVERSEAS MEMBERSHIP

- Executive Producers, Producers
- VFX Producers
- Financial Controllers , Production Accountants
- Line Producers, Co-Producers, Unit Production Managers
- Production Managers
- Production Supervisors
- VFX Supervisors
- Production Co-ordinators
- VFX Co-ordinators
- Assistant Production Co-ordinators
- Assistant Accountants
- 1st Assistant Directors, 2nd Assistant Directors
- Location Managers
- Unit Managers
- Assistant Location Managers
- Post Production Supervisors
- Post Production Co-ordinators

## PERMANENTLY EMPLOYED GRADES

- Administrator
- Accountant
- Studio Management
- Head Of Production
- Financial Controller
- Financier



**WE LOOK FORWARD TO HEARING FROM YOU**



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