

OPEN SOURCE

UK SCRIPTED FILM & TV DIVERSITY, EQUITY & INCLUSION DIRECTORY

APRIL 2024 v2

ABOUT

This is an open-source directory intended to centralise contacts and organisation supporting inclusive recruitment, broadening networks and positive working culture, within UK Scripted Film & TV Production.

The mission is for this to be a practically engaged with for both employers and those seeking opportunities – so that we can together build an industry reflective of the highest values of equity. *The simplest way for those in hiring positions to engage with this document is to partner with Inclusive Recruitment Partners (usually listings marked 'JOB') to expand their network.* It's also a celebration of all of the energy and enterprise existing to support this cause!

Inevitably imperfect, I hope it is nevertheless a useful starting point for your own research and helps support networks to widen and doors to open.

New additions to this issue includes Instagram handles added to many listings and a Podcast/YouTube channel section.

I compile this in my personal time: if you have any updates, errors or omissions, please email me biancagavin11@gmail.com (no CVs to this address please)

Feel free to share this document with anyone who may find it useful.

Special Thanks to Sophia Mackay at ITV Studios for checking key links were still active in this directory – and Julie Clark for connecting. It takes a village!

CONTENTS	PAGE
CONTACTS & ORGANISATIONS	3
FACEBOOK GROUPS / JOBS POSTINGS	44
INCLUSIVITY TRAINING & CONSULTANCY	45
CREW LISTS	46
GENERAL RESOURCES	47
NATIONAL REPORTING RESOURCES	47
PODCASTS & YOUTUBE CHANNELS	47
GUIDELINES, TOOLKITS & REPORTS	48

KEY
<p>CAS: Casting CNS: Consultancy JOB: Recruitment / Jobs Board MNT: Mentoring TAL: Talent Directory TRG: Training Provider</p>
<p><i>*Listings in Yellow are new listings, updated since the last issued directory in January 2023.</i> <i>*Listings in Orange are updated listings, since the January 2023 issue</i></p>

CONTACTS & ORGANISATIONS

Access All Areas (London)		CAS / CNS
Web:	http://www.accessallareastheatre.org/train	
Email:	hello@accessallareastheatre.org	
Insta:	@accessallareasproduction	
Contacts:	Nick Llewellyn (Artistic Director), Patrick Collier (Executive Director)	
Overview:	Performance Making Diploma and Take Part programme for learning disabled and autistic performing artists, run in association with Central School of Speech & Drama. Also offering consultancy and success support to make casting and filming processes accessible for learning disabled and autistic talent. Consultancy document: https://accessallareastheatre.org/wp-content/uploads/2022/02/AAAConsultancyDocument-1.pdf	
Access VFX (UK, Global)		MNT
Web:	https://www.accessvfx.org/	
Email:	info@accessvfx.org	
Insta:	@accessvfx	
Contacts:	https://www.accessvfx.org/contact	
Overview:	Global, industry-led, non-profit comprised 40 leading companies, industry bodies and educators pursuing inclusion, diversity, awareness and opportunity within the VFX, Animation & Games industries.	
DEI:	Offers community, career resources and opportunity listings for internships and apprenticeships. Free Podcasts with industry professionals: https://www.accessvfx.org/podcast Q-VFX an inclusive community for LGBTQ+ staff and aspiring talent in VFX, Animation and Games.	
Activate Learning (Oxfordshire, Berkshire, Surrey)		TRG
Web:	www.activatelearning.ac.uk	
Email:	enquiries@activatelearning.ac.uk	
Insta:	@activatelearn	
Overview:	Helps to set up industry engagement with students across colleges in three neighbouring counties, including bespoke work experience and projects, industry visits and talks/workshops.	
All Spring Media (Chesham, UK)		TRG
Web:	https://www.allspringmedia.co.uk/	
Email:	info@allspringmedia.co.uk	
Insta:	@allspringmedia	
Overview:	Specialist media consultancy delivering training for the screen industries. Often funded by education partners/Screenskills (eg Bootcamp for PAs, Moving up to 2 nd AD)	

Arts Emergency (London, Manchester, Thanet, Merseyside, plan for regional expansion)		MNT
Web:	https://arts-emergency.org/	
Email:	info@arts-emergency.org	
Insta:	@artsemergency	
Contacts:	Susuana Amoah, Sarah Ayodeji Neil Griffiths (CEO)	
Overview:	Award-winning mentoring charity and network working in London and regions. To help marginalised young people overcome barriers to participation and success in creative and cultural industries. Links with organisations who are able to offer work experience placements and provides mentors. Their newsletter includes monthly requests for support which can range from purchasing an item to support career progression or offering an hour career talk with a young person: https://www.arts-emergency.org/newsletter-sign-up	
DEI:	Supports less privileged young people	

Aspiring Solicitors (UK)		JOB / MNT
Web:	https://www.aspiringsolicitors.co.uk/	
Insta:	@aspiringsolicitors	
Overview:	Free legal careers support and development for diverse aspiring solicitors. Provides mentoring, directory of law firms with diversity initiatives and work experience placements. Can be contacted to share opportunities with members.	

Assistant Directors Guild UK (UK)		TRG
Web:	https://adguild.uk/	
Email:	admin@adguild.uk	
Overview:	Aims to be an inclusive, progressive and proactive nationwide Guild to promote and develop the craft of Assistant Directors	
DEI:	Membership is paid, with plans for trainee membership in the future. Training offered: <i>currently 2nd AD essential training</i> Resources and News offered to members to help support positive working culture.	

B3Media (London)		MNT
Web:	http://www.b3media.net/	
Insta:	@b3media	
Contacts:	Marc Boothe, Jeanne Nguyan	
Overview:	Mission to get more diverse voices into the creative industries, by inspiring more young people to get into the industry and helping those in the industry rise higher.	
DEI:	Programmes for diverse talent include: workshops, networking and B3 origin – mentoring and development scheme for film/tv creatives. Talent Lab: Programme for Black, Asian and multicultural creatives supported to develop their creative projects Creative Catalyst: Inspiring the next generation of young, Black, Asian and multicultural creatives to break into the industry with a four day workshop programme.	

Babes in Development (London)	
Insta:	@babesindevelopment
Contacts:	Founders Marissa Mireles-Hinds and Adna Ahmed; Co-founder Ruth Hundama
Overview/ DEI:	Creative incubator and development space for black female and non-binary writers, directors, producers and creatives to support, enable, collaborate and create stories. Hosting interdisciplinary creative events, mentorship opportunities and lecture series, and currently based at the Barbican. They collaborate, hire and highlight other Black artists and support them to find work opportunities and grants in film.

BAFTA (UK, London, Scotland, Wales)		MNT
Web:	http://www.bafta.org	
Email:	reception@bafta.org	
Regional:	http://www.bafta.org/scotland ; http://www.bafta.org/wales	
Insta:	@bafta	
Overview:	An independent world-leading British charity that supports, develops & promotes the art forms of the moving image, most famous for annual awards ceremony. Offers grants, competitions and support programmes for new, mid level and established talent. Masterclasses and panel discussions available to view for non-members.	
DEI:	BAFTA Elevate is a well established programme for talent from underrepresented groups. https://www.bafta.org/supporting-talent/bafta-elevate BAFTA Flare x BAFTA Crew supports LGBTQ+ filmmakers to move towards their first feature film/major broadcast. https://www.bafta.org/supporting-talent/bfi-flare-bafta BAFTA Scholarships awarded to students in need of financial assistance to study courses in film, games or TV. https://www.bafta.org/supporting-talent/scholarships Diversity Pledge: http://www.bafta.org/about/mission/bafta-and-diversity BAFTA Breakthrough: Mentoring/Networking Talent Development programme for next generation creatives. https://www.bafta.org/supporting-talent/breakthrough	

BBC / BBC Creative Diversity (UK)		TRG
Web:	https://www.bbc.co.uk/creativitydiversity/	
LinkedIn:	https://www.linkedin.com/company/bbc-creative-diversity/	
DEI:	Early Career Schemes: https://careers.bbc.co.uk/content/EC_Schemes-on-Offer/?locale=en_GB Inclusion Toolkit: https://www.bbc.co.uk/creativitydiversity/inclusion-toolkit/ BBC Creative Diversity: https://www.linkedin.com/company/bbc-creative-diversity/ BBC Elevate – 6-12 month placements for supporting deaf, disabled and neurodivergent mid-level talent: https://www.bbc.com/creativitydiversity/elevate/ [<i>unsure if this is still active</i>] Database of diverse contributors for BBC productions: https://www.bbc.co.uk/5050/newvoices	

Beacon Films CIC (Newcastle, UK)		CNS / TRG
Web:	www.beaconfilms.org.uk	
Email:	info@beaconfilms.org.uk	
Insta:	@beaconfilmscic	
Overview/ DEI:	Production and training company of disabled, autistic and neurodivergent filmmakers. Support filmmakers into volunteering and paid employment to challenge stereotypes of disability through their talent and creativity. Offers consultancy to the industry around working with disabled, autistic and neurodivergent talent.	

BEAM & BEATS (UK)		MNT / TAL
Web:	https://wearebeatsorg.org.uk/#about_us	
Email:	beatsorguk@gmail.com	
Insta:	@beatsorguk	
Overview:	Not-for-profit advocacy organisation founded by British East & South East Asians working in Theatre and Screen industry.	
DEI:	Includes directory of writing and directing talent. The BEATS Fellowship is a mentoring programme for screenwriters and directors. Offers the Beats Test as a standard for the industry to achieve appropriate representation of British East and South East Asians.	

BECTU (UK, Regional)		TRG
Web:	https://bectu.org.uk/	
Email:	info@bectu.org.uk	
Insta:	@bectuunion	
Overview:	UK Union representing over 40,000 staff, contract and freelance workers in media and entertainment industry	
DEI:	Offers support and advice via Diversity Hub: https://bectu.org.uk/diversity-bectu/ Drama training programmes in Scotland: https://bectu.org.uk/bectu-vision/ Training programme in Wales: https://cult.cymru/en/ Useful Pages and committees: https://bectu.org.uk/topic/equality-and-diversity/ https://www.bectucostume.com/equality-diversity https://bectu.org.uk/get-involved-in-the-union/black-bectu-network/ Menopause guide: https://d28j9ucj9uj44t.cloudfront.net/uploads/2022/08/2022-00393-Members-guide-The-menopause-a-workplace-issue-Version-25-04-2022.pdf Members Guide to Equality at Work: https://prospect.org.uk/equality-diversity/ Numerous Guides: https://prospect.org.uk/get-support/	

Beyond Brontes, Screen Yorkshire (Yorkshire)		MNT / TRG
Web:	https://www.screenyorkshire.co.uk/training-skills/beyond-brontes/	
Email:	info@screenyorkshire.co.uk	
Insta:	@beyondbrontes	
Contact:	abigail@screenyorkshire.co.uk	
Overview / DEI:	Beyond Brontes supports young people from a diverse range of backgrounds and circumstances to overcome obstacles that may have prevented them from entering the screen industries, providing training, masterclasses and support to launch their careers. NEXT LEVEL (Jan-May 2023): Free mentoring programme to step up to HOD level in West Yorkshire. Screen Yorkshire Trainee Hub, Mentoring Etc: https://www.screenyorkshire.co.uk/skills-and-talent/	

Big Creative Education (London)		TRG
Web:	https://bigcreative.education/	
Email:	https://bigcreative.education/contact/	
Overview / DEI:	Largest creative college in London, for 16-18 year olds, adult learners and apprentices. Courses include VFX, Animation and Post Production.	

Birds Eye View (BEV) (UK)		MNT / TRG
Web:	https://www.birds-eye-view.co.uk/	
Email:	mail@birds-eye-view.co.uk	
Insta:	@reclaimtheframe	
Overview:	Not-for-profit that centres the female perspective in film and campaigns for gender equality in all film spaces.	
DEI:	Spotlights and celebrates new and classic films created by women and non-binary filmmakers through the #ReclaimTheFrame project (RTF), funded by the BFI Audience Fund, and support those who identify as women or non-binaries working in film through advocacy, investment, mentoring and events. Filmonomics is a filmmaker training programme, including coaching sessions.	
The Black Costume Network (BCN) (UK)		TAL
Insta:	@theblackcostumenetwork	
Email:	theblackcostumenetwork@gmail.com	
Overview/	BCN is a cohort creating an open and safer space for black and mixed race creatives in the costume industry, in the UK (and beyond). A place for often underrepresented voices to be heard, whilst focussing on positivity, progression, action and support.	
DEI:	Maintains a functioning database of members.	
The Black Sound Society (BSS) (UK)		TAL
Web:	https://www.blacksoundsociety.org/members	
Insta:	@blacksoundsociety	
Overview/	Professionals working across all grades in production and post production film & television sound, providing members with a network for advice and support.	
DEI:	Database of members, resource page and recommended actions.	
Black Women in Post Production (BWIPP) (UK)		JOB / TAL
Web:	www.bwipp.co.uk	
Email:	hello@bwipp.co.uk	
Insta:	@blackwomeninpostproduction	
Overview/	Talent directory, networking, events and jobs board for black female talent in post production. Talent sign up for free and employers can post jobs for a fee.	
DEI:		
Black Women in Scripted (BWIS) (UK)		JOB
LinkedIn:	https://www.linkedin.com/company/black-women-in-scripted/about/	
Insta:	@black_women_in_scripted	
Overview/	Collection of Black British Scripted Film & TV above the line and below the line (established and emerging) talent. Job opportunities, scriptwriting competitions, online masterclasses and available diverse crew via their whatsapp group.	
DEI:		
Blak Wave Productions (Bristol)		MNT / TRG
Web:	https://www.blakwaveproductions.com/talent	
Email:	info@blakwaveproductions.com	
Insta:	@blakwavepro	
Overview/	Black-led production company in Bristol, committed to developing and nurturing new voices, pioneering inclusive initiatives:	
DEI:	<p>New Voices Talent Scheme: In partnership with Film Hub South West, supporting emerging writers/directors from early stage development to pitch/production.</p> <p>Workshops, Panels, Mentoring.</p>	

BOA Stage and Screen Production Academy (Birmingham)		TRG
Web:	https://www.boa-stageandscreen.co.uk/	
Email:	info@boa-stageandscreen.co.uk	
Insta:	@stagescreen_boa	
Overview /DEI:	Birmingham's high-tech creative academy. Free 2 year course for 16-18 year olds in stage and screen. Has purpose built production facilities. Adult Course: Create Central Skills Accelerator Course for 19+ delivered in collaboration with Mission Accomplished.	
Boomsatsuma (Bristol and South West)		JOB / TRG
Web:	https://www.boomsatsuma.com/	
Email:	education@boomsatsuma.com	
Insta:	@boomsatsuma	
Contact:	Reece Morrell (Deputy Leader of College) reece@boomsatsuma.com	
Overview /DEI:	Job-focussed education for the Creative industries including Film & TV. College and degree courses, as well as apprenticeships and work placements; they have strong industry relationships and can help source trainees for productions.	
The Bottleyard (Bristol and South West)		JOB / TRG
Web:	https://www.thebottleyard.com/about/	
Email:	bottleyardskills@bristol.gov.uk	
Insta:	@thebottleyardstudios.com	
Overview /DEI:	Largest film & TV studio in the West of England. West of England Film/HETV Workforce Development Programme 2024: Trainees enrolled for 5 week course to develop skills to be work ready, focussed on those from underrepresented groups. https://www.thebottleyard.com/home/skills/west-of-england-film-high-end-tv-workforce-development-programme-2024/ Study on site: Boomsatsuma film course for 16-19 year olds is on site at the Bottleyard.	
The BRIT School (Croydon, London)		TRG
Web:	https://www.brit.croydon.sch.uk/	
Email:	info@brit.croydon.sch.uk	
Insta:	@thebritschool	
Overview /DEI:	Free school for 14-19 year olds in Music, Film, Digital Design, Community Arts, Visual Arts & Design, Production & Performing Arts.	
The British Blacklist (UK)		JOB / TAL
Web:	http://thebritishblacklist.co.uk/	
Email:	info@thebritishblacklist.com	
Insta:	@thebritishblacklist	
Overview:	Online platform which celebrates Black British creative professionals on the Screen and Stage, in Sound and Literature both up front and behind the scenes.	
DEI:	Talent database: https://blacklisteddatabase.co.uk/ Events listings, jobs board, reviews and talent showcases.	

British Film Commission (UK)	
Web:	https://britishfilmcommission.org.uk/
Email:	enquiries@britishfilmcommission.org.uk
LinkedIn:	https://www.linkedin.com/company/british-film-commission/
Overview:	The national agency with a remit to maximise and support the production of international feature film and television in the UK. Hub for guidance and relevant resources including Film Commission and Guild links: https://britishfilmcommission.org.uk/plan-your-production/useful-contacts/ as well as guidance for international productions looking for local UK crew.
DEI:	Active driving force for the growth and sustainability of the UK Film & Television industry, including sitting on the Skills Taskforce.

British Film Designers Guild (UK)		TAL
Web:	https://britishfilmdesigners.com/	
Email:	info@britishfilmdesigners.com	
Overview:	Guild for skilled creatives, art department professionals and production designers spanning film, TV & commercials.	
DEI:	Links with various education establishments: https://britishfilmdesigners.com/industry/training-education/ Resources and Industry information: https://britishfilmdesigners.com/industry/ Diversity Statement: https://britishfilmdesigners.com/diversity/ Availability Directory: https://britishfilmdesigners.com/the-guild/our-members/directory-availability/	

British Film Editors (UK)		MNT
Web:	https://www.britishfilmeditors.co.uk/	
Email:	admin@britishfilmeditors.co.uk	
Insta:	@britishfilmeditors	
Overview:	Non-profit association of film and television editors and assistant editors in the UK, with options for Student membership. Networking, Awards and Mentoring, with a biannual magazine to promote the craft of editing.	
DEI:	Mentoring scheme for Full and Associate Members. Plan for Student members to received annual career advice as well as networking opportunities. YouTube: https://www.youtube.com/channel/UCe5Djmig9j0fH7Xj8wwA9hw/videos	

British Film Institute (BFI) & The BFI Film Academy (UK, Regional)		TRG
Web:	www.bfi.org.uk https://www.bfi.org.uk/bfi-film-academy-opportunities-young-creatives	
Email:	filmacademy@bfi.org.uk	
Insta:	@britishfilminstitute	
Overview:	Open to young people from anywhere in the UK and from any background, the BFI Film Academy offers a real chance for talented 16-19-year-olds to develop new skills and build a career in the film industry. Offer specialist courses.	
DEI:	<p>BFI Diversity Standards: Contractual requirement for all BFI funded film projects, which also shaped Oscar diversity standards. Also required for BAFTA Awards submissions. https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards</p> <p>BFI Action List for Prevention of Bullying, Harassment & Racism: https://www.screenskills.com/media/4312/bfi-action-list-film-tv-industries.pdf</p> <p>Supported Changing Faces campaign #iamnotyourvillain not to use scars or other visible differences to represent villainy in film: www.changingfaces.org.uk/get-involved/campaign-with-us/i-am-not-your-villain/</p> <p>Press Reset - BFI's campaign to inspire authority figures in film & TV to reset practices involving Disabled people. https://www.bfi.org.uk/supporting-uk-film/diversity-inclusion/press-reset</p>	

British Independent Film Awards (BIFAs) (UK)		CNS / MNT / TRG
Web:	https://www.bifa.film/	
Insta:	@bifa_film	
Overview/	Aims to promote and support talent in the British Independent Film landscape.	
DEI:	<p>BIFA Springboard: https://www.bifa.film/news/2022-springboard-cohort-announced/ Programme for emerging writers, directors and producers including mentoring. BIFA also delivers trainings in</p> <p>Unconscious Bias: https://www.bifa.film/event/unconscious-bias-training-2022-23/ Antibullying & Harassment: https://www.bifa.film/event/anti-bullying-and-harassment-training-2022-23/ Fair Recruitment/Inclusivity in the Workplace: https://www.bifa.film/event/fair-recruitment-and-inclusivity-in-the-workplace-training-2022-23/</p>	

British Society of Cinematographers (UK)		MNT / TRG
Web:	https://bscine.com/	
Insta:	@bscine	
Overview:	Promoting and encouraging the highest standards in the art and craft of cinematography	
DEI:	<p>DEI Committee: https://bscine.com/dei-committee</p> <p>Mentoring: Plans for BSC mentoring scheme. Currently provides links to The Equity List and First Steps https://www.firststepscinematography.com/</p>	

Brixton Finishing School (London)		JOB
Web:	https://brixtonfinishingschool.org/hire-our-graduates/	
Insta:	@brixtonfinishingschool	
Overview /DEI:	Offers free 10 week programme for 18-25 year olds delivering a premium learning experience to pursue careers in advertising, creative and digital/tech industries. Opportunity to share job opportunities with their alumni.	

Call it! (UK, International)	
Web:	https://www.callitapp.org/
Email:	kate@callitapp.org
Insta:	@callitapp
Contacts:	Not for profit founded by Jules Hussey, Delyth Thomas and Kate Wilson
Overview / DEI:	App service to empower everyone working in film & TV to monitor, prevent bullying and harassment. An account will give a production company the opportunity to monitor a live dashboard of how workers are recording their daily treatment and note any incidents of workplace bullying and harassment. Recently translated into 12 languages, including French and Welsh.

thecallsheet.co.uk (UK)		JOB / TAL / TRG
Web:	http://www.thecallsheet.co.uk/	
Insta:	@thecallsheet	
Contact:	Matt Gallagher (Founder)	
Overview / DEI:	Provides crew database, directory of production companies, chase list of upcoming productions and a (paid) jobs board. Free basic account and free (limited access) membership for newcomers. Delivers a variety of training for Screenskills etc: http://www.thecallsheet.co.uk/news	

Carousel (Brighton)		CNS / TRG
Web:	www.carousel.org.uk	
Email:	enquiries@carousel.org.uk	
Insta:	@carouselartuk	
Contact:	Liz Hall (Director) liz.hall@carousel.org.uk	
Overview:	Helps learning disabled artists develop their creative lives and voices.	
DEI:	Oska Bright Film festival – showcasing short films made by people with learning disabilities. Produced, managed and presented by a learning disabled team. Young Oska Bright – cultivating the next generation of learning disabled filmmakers Consultancy service, aimed at venues and organisations.	

Cinegirl(UK)	
Web:	https://www.cinegirl.net/
Email:	info@cinegirl.net
Insta:	@cinegirlmag
Contact:	Francesca R Zerenghi (Founder)
Overview / DEI:	Independent print and digital magazine, female focussed, no exclusive. Profiles upcoming filmmakers across all departments. Podcast: https://www.cinegirl.net/cinegirl-podcast

Cinemamas (UK)	
Web:	https://www.cinemamas.co.uk/
Facebook:	https://www.facebook.com/groups/1070546736484703/
Email:	info@cinemamas.co.uk
Contact:	Valeria Bullo
Overview / DEI:	Online platform for mothers and all parents working in the film industry who want to connect and create a positive community built around mutual support. Promoting flexible working and job-sharing opportunities, mentoring and ad hoc advice.

Cine-Sister & Gateway Film Festival (UK, Peterborough)

Web:	https://cinesisterfilm.com/ ; https://www.gatewayfilmfestival.co.uk/about
Email:	cinesisterfilm@gmail.com
Social:	https://www.facebook.com/cinesisterfilm
Overview /DEI:	Cine-Sister showcases and promotes films made with female-identifying filmmakers through screenings, workshops and events, based in Peterborough. Runs the Gateway Film Festival.

Cine Sisters SW (Devon, Cornwall)

Web:	Under construction
Email:	cinesisterssw@gmail.com
Social:	@cinesisterssw
Overview /DEI:	Arts Council funded CIC creating opportunities for women and gender minority people working in film in Devon and Cornwall

Create Central UK (West Midlands)

Web:	www.createcentraluk.com
Email:	hello@createcentraluk.com
Insta:	@createcentraluk
Overview:	Industry body working with regional partners to create networks to expand the screen sector in the West Midlands.
DEI:	Drawing on developing a regional talent pool, with the most ethnically diverse population outside of the capital. Developing diverse talent via 8 universities in the region as well as delivering industry relevant bootcamps to support existing and new talent.

Creative Access (UK)

CNS / JOB

Web:	https://creativeaccess.org.uk
Insta:	@ creativeaccess
Contacts:	Josie Dobrin OBE (Chief Exec) josie@creativeaccess.org.uk
Overview:	Dedicated to recruiting underrepresented talent in the creative industries, facilitating paid internships, employer training and sharing opportunities.
DEI:	Committed to inclusive talent career development with Job Postings, Application and Interview support, continued in-job and ongoing career support. Provides Trainings for employers in DEI, Resilience, Disability Equity, Embracing Neurodiversity, Inclusive Recruitment etc. Important research reports: https://creativeaccess.org.uk/latest/category/research

Creative Diversity Network (CDN) (UK)

Web:	https://creativediversitynetwork.com/
Email:	enquiries@creativediversitynetwork.com
Contacts:	Deborah Williams OBE (Executive Director)
Overview:	Purpose is to enable the UK Broadcasting industry to increase diversity and inspire inclusion.
DEI:	Resources available for fair and inclusive recruitment. Project Diamond – UK’s online system to obtain consistent diversity data on the shows commissioned by broadcasters; resources and reports available via CDN website CDN Awards every two years acknowledging the achievements of on and offscreen talent. Provides relevant industry guidance on all aspects of DEI, as well as training offerings: https://creativediversitynetwork.com/training/ Broadcaster Diversity Guidelines: https://creativediversitynetwork.com/diversity-in-practice/broadcasters-diversity-guidelines/

Creative Industries Independent Standards Authority (UK)	
Web:	https://ciisa.org.uk/
Email:	info@ciisa.org.uk
Overview / DEI:	The purpose of CIISA is to uphold and improve standards of behavior across the creative industries (film, TV, theatre, music) and to prevent and tackle all forms of bullying and harassment, including of a discriminatory nature. Intention to start providing services from end of 2024: Services: Mediation, advice, investigations; Data & Insight, Influence and navigating the criminal justice system.
Creative Mentor Network (UK) JOB / MNT / TRG	
Web:	https://www.creativementornetwork.org/
Insta:	@creativementornetwork
Contacts:	Katie Thomson-Greene (MD) katie@creativementornetwork.org (media enquiries only)
Overview / DEI:	Mission is to make the creative world of work more inclusive. Offering a range of mentoring programmes helping those from lower socio economic backgrounds find career opportunities, and helping businesses access more diverse talent. Break The Wall: Mentoring programme focussing specifically on creative industries. Jobs board: https://www.creativementornetwork.org/live-roles
Creative Sparkworks (London) TRG	
Web:	https://creative-sparkworks.org/
Email:	info@creative-sparkworks.org
Insta:	@creative_sparkworks
Overview:	Arts Charity who facilitate a wide range of free skills and employability training in film and media for young people not in education, training or employment, for a range of ages, backgrounds and abilities – including paid work experience opportunities
Creative UK (UK) TRG	
Web:	https://www.wearecreative.uk/
Insta:	@wearecreativeuk
Overview:	Aims to champion, connect, support & invest in creative people and businesses.
DEI:	Breakout: Funding scheme partnered with Netflix for emerging filmmakers to support a genre project: https://www.wearecreative.uk/support/film-tv/breakout/ Post reflection on the scheme: https://www.wearecreative.uk/breakout-reflecting-on-the-assessment-process/?utm_campaign=Collective%20Newsletter&utm_medium=email&hsmi=238862223&hsenc=p2ANqtz--lvzHB6uN02MgnZ4-C4ZMgfWjSyHVci_FCWC1Jw33XGZD5gpxzu6-NgsqcdioLOKip-R2KoXsEbo4PIrPBtiFKCMQffe_yp79WlVg8vNI8MtYIK6A&utm_content=238862223&utm_source=hs_email
Crew HQ (Hertfordshire, London) TRG	
Web:	https://crewhq.co.uk/
Email:	https://crewhq.co.uk/contact-us/
Insta:	@wearecrewhq
Overview / DEI:	November 2023 launch of on site training facility at Warner Bros. Leavesden Studios that supports existing crew, creates career pathways and foster the next generation of talent in film and HETV. Mission to create a diverse, skilled workforce.

DANDI & TriForce Creative Network (UK)		JOB
Web:	https://dandi.org.uk/ thetcn.com	
Insta:	@dandiorguk	
Contacts:	Minnie Ayres, Fraser Ayres (Co-Founders & Joint CEOs)	
Overview:	TriForce Creative Network was built on a strong ethos of inclusion and access, opening doors to the industry to people from all walks of life and providing a trusted and viable avenue for the industry to discover diverse talent.	
DEI:	<p>DANDI is a one stop support for diversity and inclusion for the Entertainment Industry.</p> <p>Triforce hosts workshops, monologue slams (for diverse actors), writers slams and Triforce Short Film Festival, a showcase for diverse emerging talent. TCN Incubator develops writing talent. TCN Productions has produced unscripted productions led by diverse talent.</p> <p>DANDI offers full recruitment services for production companies for both inhouse and freelance roles across all departments, from a huge network of diverse candidates.</p> <p>Inaugural Regional Breakthrough Writers programme (funded c/o Screenskills) launched 2023.</p>	

Deaf & Disabled People in TV (DDPTV) (UK)		JOB
Web:	https://www.ddptv.org/	
Facebook:	https://en-gb.facebook.com/groups/1693347897634099/	
Insta:	@deafanddisabledpeopleintv	
Overview /DEI:	<p>Disabled led organisation made up of people who work in the industry. Their focus is on elevating off-screen Deaf, Disabled and Neurodiverse talent within the TV industry.</p> <p>DDPTV connects Deaf, Disabled and Neurodivergent off-screen TV professionals with indies, broadcasters and other stakeholders. Their network is extensive.</p> <p>Jobs can be submitted to be posted to the forum: https://www.ddptv.org/jobs</p>	

The Deaf Set (formerly Deaf Talent Collective)(UK)		CAS / CNS
Web:	https://thedeafset.com/	
Email:	hello@thedeafset.com	
Insta:	@thedeafset	
Overview /DEI:	<p>Mission to bridge the gap between the deaf community and mainstream media by highlighting the remarkable talents of deaf individuals and championing their inclusion in all aspects of the film & TV industry.</p> <p>Services include Script & production consultancy, on-set support, access services, expert deaf consultants</p> <p>The Deaf Set also represents a diverse range of deaf actors.</p>	

Digital Orchard Foundation (UK)		CNS / TRG
Web:	https://digitalorchardgroup.com/HOME/FOUNDATION/	
Email:	kate@digitalorchardgroup.com	
Contacts:	Kate Rolfe (Foundation Director) kate@digitalorchardgroup.com ; Sam Margaritis (MD)	
Overview:	Funding body, lobbying group, advice & networking facilitator, the Digital Orchard Foundation is designed to both pump-up and streamline the incredible work to support underrepresented groups happening in film and television, as well as to fill the gaps in current provision through new events, advocacy and training. Digital Orchard also takes on camera and post production trainees. Talent Bar: platform for training, networking and peer-peer support for those progressing careers in camera and post production.	
DEI:	Offers free downloadable resource, including to tackle inequality: https://pdfhost.io/v/3.gd9ddFq_Equality_In_Focus_Stage_Three_Post.pdf 'Equality in Focus' training aimed at those in a hiring position to overcome inequalities. Digital Orchard is a B Corp.	

Directors Charitable Foundation (UK)		MNT
Web:	https://www.directorscf.org	
Email:	office@directorscf.org	
Overview:	To support and help directors in need, and to inspire young people from all backgrounds to consider a career in directing.	
DEI:	Get Directing! is an education initiative to inform and inspire storytellers of tomorrow – particularly from underrepresented groups – by running classes, workshops and mentoring projects. Directors Support Scheme (DSS) & Directors Therapy Support (DTS): To help directors and their direct descendants in need of short term support. https://www.directorscf.org/directors-support-scheme	

Directors UK (UK)		MNT / TAL / TRG
Web:	https://www.directors.uk.com/	
Email:	info@directorsuk.com	
Insta:	@directors_uk	
Overview:	Represents over 8,000 UK Directors, as a lobbying group and to regulators, broadcasters, industry bodies and the media. Work with industry to offer career development and training support to enhance the careers of directors. Ability to source shadow directors for productions.	
DEI:	https://directors.uk.com/campaigns/directors-of-colour - written two studies exposing inequality. https://www.directors.uk.com/campaigns/gender-equality-in-uk-tv - gender inequality studies and report on female representation https://directors.uk.com/campaigns/bullying-and-harassment Handbook for Directors https://directors.uk.com/career-development/directors-uk-inspire-2024-25-a-mentoring-and-career-development-programme Mentoring Scheme Letter to Ofcom on Nations & Regions: https://directors.uk.com/news/directors-uk-letter-to-ofcom-on-nations-and-regions	

Disability Arts Online (UK)	
Web:	https://disabilityarts.online/about/
Insta:	@disabilityarts
Overview:	Organisation, led by disabled people, to give disabled artists a platform.
DEI:	Directory for film & TV contacts supportive to the disabled community: https://disabilityarts.online/directory/?category=art-forms&term=film-and-television Plan to re-launch online platform in 2024

Divergent Talent Group (UK)		CAS / CNS / TAL
Web:	www.divergenttalentgroup.co.uk	
Email:	agents@divergenttalentgroup.co.uk	
Overview / DEI:	UK's first talent management company providing specialist representation for neurodivergent actors, writers and creatives. Divergent Consultancy is a subsidiary, raising the understanding of neurodivergent creatives.	

Diverse Cymru (Wales)	
Web:	www.diversecymru.org.uk
Email:	info@diverse.cymru
Insta:	@diverse_cymru
Overview:	Diverse Cymru is working with professionals in the creative industries to explore positive solutions to ensure that anyone with drive and talent has a fair chance to work successfully within a growing industry that represent the true diversity of Wales.
DEI:	Developing pioneering research report exploring the barriers to entry in our industry, developing practical and affordable solutions to diversify the workplace. https://www.diversecymru.org.uk/diversity-film-tv/?doing_wp_cron=1603042222.1685678958892822265625 Additional Wales Support listed here: https://www.diversecymru.org.uk/diversity-film-tv/support/

The Diverse Squad (UK)	
Web:	https://thediversesquad.wixsite.com/home
Email:	contactthediversesquad@gmail.com
Overview / DEI:	Collective of diverse agents working together in the TV & Film industry to continue ongoing conversations and efforts regarding racial diversity in the industry. Created as a resource for fellow agents in the PMA (Personal Managers' Association) as the first port of call to discuss any sensitive issues around race that may arise.

The Diversity Standards Collective (UK, Worldwide)	
Web:	www.thedsc.org.uk
Overview / DEI:	Cultural insights, guidance and validation from people across the globe, providing consultancy, review and audit of previous or new work.

EAST (UK)	
Web:	https://easttv.org/
Insta:	@easttvnetwork
Overview:	Non-profit supporting the development and progression of British East and South East Asians (ESEA) in creating scripted TV, launched September 2022
DEI:	EAST network consists of writers, directors, producers and distribution executives, as well as agents and those working in development. The initial focus will be starting with the development side of scripts. Network events will include regular meetups and talks. Members join here: https://members.easttv.org/

Edinburgh TV Festival: TV Foundation (Edinburgh)

MNT / TRG

Web:	https://www.thetvfestival.com/tv-foundation/amplify/ https://www.thetvfestival.com/tv-foundation/new-voice-awards/ https://www.thetvfestival.com/tv-foundation/the-network/
Email:	talentschemes@thetvfestival.com
Insta:	@thetvfoundation
Overview:	<p>Amplify is a Programme of talks and masterclasses designed to help new voices speak up.</p> <p>New Voice Awards are an annual celebration of emerging creatives and the companies that do the most to support them.</p> <p>The Network is a free entry-level access programme for anyone 18+ who wants to start a career in television, every August alongside the Edinburgh TV Festival. With a year of mentoring and support to find TV jobs.</p> <p>Ones To Watch career development opportunity to mid level career talent, including mentoring and free delegate status at the Edinburgh TV Festival</p> <p>ReConnect supports individuals returning to the TV industry after being away</p> <p>Podcasts: https://www.thetvfestival.com/podcasts/</p>

EDIT GIRLS (UK)

Web:	https://editgirls.com/
Email:	editgirlslondon@gmail.com
Social:	@editgirlsinsta
Overview / DEI:	<p>Elevating the voices of female and gender diverse editors, working across film, TV and commercials, by sharing career stories. Offers a mailing list and you tube channel:</p> <p>https://www.youtube.com/channel/UCSFyHbAXZRCsyof4Fww0UtQ</p>

Elstree Screen Academy (Hertfordshire, London)		MNT / TRG
Web:	https://esaacademy.org/	
Email:	chris.mitchell@esa.ac ; julia.sanderson@esa.ac	
Insta:	@elstreescreenarts	
Contacts:	Chris Mitchell (Director Principal), Julia Sanderson (Partnerships & Talent Lead)	
Overview / DEI:	<p>ESA is an industry school specialising in creative media arts, performance and production technologies. It offers young people from 14-19 a free education in creative subjects. They are also partnered with ScreenSkills as the Centre for Screen Excellence: Elstree and offer traineeships to 18-19 year olds in Grip, Production Assistant, Hair and Make-Up, Art Direction and Prop Making, Costume, Editing, with other courses planned in Sound and Lighting. They can offer trainees for 6 week placements and alumni students ready to go into entry level positions.</p> <p>Supports 14-19 year olds with creative education, experience and opportunities. ESA offers diverse talent from a wide range of backgrounds and from a wide catchment area.</p>	

Equal Access Network (c/o Film London) (London)		JOB / MNT / TRG
Web:	https://filmlondon.org.uk/the-equal-access-network/equal-access-network-initiatives	
Email:	equalaccess@filmlondon.org.uk	
Insta:	@film_london	
Contacts:	<p>equalaccess@filmlondon.org.uk</p> <p>The team is happy to hear from all diverse talent looking for work, as well as those with work to offer them and training organisations.</p>	
Overview / DEI:	<p>Alongside its regular free masterclasses and 1-2-1 support, EAN runs a range of specialised programmes and schemes to support new entrants, returners and under-represented talent in the industry.</p> <p>Breaking The Glass Ceiling is a leadership programme supporting black, Asian and minority ethnic mid-level professionals in film/TV.</p> <p>Shares job opportunities with their wide network.</p> <p>Film London Connect: mentoring scheme for 18-24 year old members of EAN</p> <p>https://filmlondon.org.uk/film-london-connect</p>	

The Equity List (UK)		MNT / TAL
Web:	https://theequitylist.co.uk/	
Email:	equitylistcontact@gmail.com	
Insta:	@the.equitylist	
Overview / DEI:	Mentoring scheme open to POC who aren't connected to the industry. Offers registration for POC working in the film industry for crew database not yet published.	

Experience Work (London)	
Email:	keelyjwilson@gmail.com
Overview / DEI:	Identifies Year 10 students and designs a bespoke work experience placement in the television industry that would otherwise be out of their reach.

Film Access Scotland (Scotland)	
Web:	www.filmaccess.scot
Email:	info@filmaccess.scot
Overview / DEI:	Collective of members to provide opportunities across Scotland, especially to those experiencing disadvantage or exclusion, to engage with film. Film Access Scotland supports and champions its members, ensuring the impact of their work is recognised and valued by policy makers. <i>No recent active events on website.</i> Resources page: https://filmaccess.scot/resources/

The Film & TV Charity (formerly Cinema and Television Benevolent Fund) (UK)	
Web:	https://filmtvcharity.org.uk/
Email:	info@filmtvcharity.org.uk
Insta:	@filmtvcharity
Contacts:	Helpline: 0800 054 0000 (available to include on callsheets and email signatures etc)
Overview:	Provides 24/7 help to people in all corners of the industry through a range of support services and talent development programmes, as well as research, surveys and reports to support a healthy and well workforce.
DEI:	Offers awards for financial support, supporting those in need of immediate support, to support creative development and training, support for carers and support for travel expenses. 24/7 Helpline operated with free access to workers in film & TV: 0800 054 0000 Bullying Advice Service: https://filmtvcharity.org.uk/get-support/problems-at-work/bullying-and-harassment/bullying-advice-service/ 22 Golden Square: free workspace offered in Soho, London Whole Picture Fund: 2 year programme to improve mental health in UK film, TV & cinema. https://filmtvcharity.org.uk/news-event/2-year-programme-for-better-mental-health-in-film-tv-and-cinema-kicks-off/ Wholepicture Toolkit: https://filmtvcharity.org.uk/leading-change/the-whole-picture-toolkit/ DEI Commitment: https://filmtvcharity.org.uk/leading-change/diversity-equity-inclusion/

Film Barking & Dagenham: Make It Here	JOB / TRG
Web:	https://filmbarkinganddagenham.com/
Email:	film@lbbd.gov.uk
Insta:	@filmbarkinganddagenham
Contact:	Lisa Dee (Head of Film)
Overview:	Making it Here: is funded by the borough's film studio operators MBS/Hackman, created to create a set ready workforce and supply chain to support film activity in the borough.
DEI:	Job Listings: can be submitted to be included on their Careers & Crew page: https://filmbarkinganddagenham.com/careers-and-crew/ Offers careers events (Skills for Screen and educations/skills programmes to local students and residents. https://filmbarkinganddagenham.com/education-and-skills/

Film Buddy (UK)	MNT
Web:	https://filmbuddy.uk
Email:	https://filmbuddy.uk/contact-us/
Insta:	@filmbuddyonline
Overview:	Offers bespoke mentoring and online services to inspire and assist students directly into work experience placements and employment within Film, TV and Media. Invited Industry professionals to offer themselves for live Q&A sessions and to offer work placements.
DEI:	Nurtures new and emerging talent; to nurture the next generation of diverse talent.

Film City Futures (Scotland)

Web:	https://www.filmcityfutures.com/
Insta:	@filmcityfutures
Contact:	Rebecca Thompson (Business Dev Manager) rebecca.thompson@filmcityfutures.com
Overview:	Mission is to create growth for Scotland's screen sector whilst enabling access and entry to the screen industries for all - acting as a catalyst for participation, learning and innovation.
DEI:	Includes short film and feature film schemes, webinars, work with community youth organisations, courses to support business leaders/production company startups.

Film Fatales (LA, NY, WW)

TAL

Web:	http://www.filmfatales.org
Email:	info@filmfatales.org
Insta:	@filmfatalesorg
Contact:	Leah Meyerhoff (Founder)
Overview:	Supports an inclusive community of women feature film and TV directors to share resources, collaborate on projects and build an environment to make their films.
DEI:	Biographies and contacts for members. Parity Pipeline is a programming initiative from Film Fatales that provides a direct pipeline for film festival programmers, production companies, funders and other film industry organizations to connect with directors from underrepresented communities in an effort towards more inclusive programming and hiring practices. https://www.paritypipeline.org

Film Fixer / Set Ready Training (London)

TRG

Web:	https://filmfixer.co.uk/ https://setready.co.uk/
Emails:	info@filmfixer.co.uk / info@setready.co.uk
Insta:	@filmfixer / @setreadytraining
Overview:	Film Fixer works closely with Location teams and Production Offices to facilitate filming, managing filming on behalf of 14 London Boroughs.
DEI:	2021 launched Set Ready Training, with industry partners Screenskills, Creative Sparkworks and Fully Focused to deliver employability training. Most training is free and offered via London boroughs, follow Instagram for latest offerings.

Filmbase (UK)

JOB / TAL

Web:	https://www.filmbase.uk/
Email:	info@filmbase.uk
Insta:	@filmbase.uk
Overview:	Filmbase has been set up by members of the Art and Set Decorating departments to provide a central resource for crew working in film &TV in the UK.
DEI:	Gives crew new to the industry a point of contact to encourage diversity and exploration of new talent. Offers a Juniors forum moderated by more experienced members who offer advice on issues. Offers crew request form (or can email info@filmbase.uk) and job alerts, and operates facebook group. Membership costs are accessible at £20-35 per annum.

Filming in England (UK, outside of London)		TAL
Web:	https://www.filminginengland.co.uk/about/	
Email:	crewservice@creativeengland.co.uk	
Overview:	Funded by BFI, their national team offer free comprehensive production support to feature and HETV filming outside of London. (Part of Creative England)	
DEI:	November 2022 launched regional filming hubs to provide on the ground data to support investment and growth in the regions, including networking sessions. National Crew Directory (outside M25): https://www.filminginengland.co.uk/crew-directory/ DEI Resource page: https://www.filminginengland.co.uk/diversity-inclusion/	

Four Corners Film (London)		JOB / MNT / TRG
Web:	https://www.fourcornersfilm.co.uk/	
Email:	helena@fourcornersfilm.co.uk	
Insta:	@fourcornerse2	
Contacts:	Helena Goundry (Training & Arts Manager)	
Overview:	Four Corners is a learning, production and exhibition centre for film and photography. A registered charity, they support underrepresented talent with training to enable them to gain skills in creative media.	
DEI:	Four Corners participants represent a diverse group who may otherwise have had barriers to entry. Seeks industry mentors and provides subsidised paid work placements: https://www.fourcornersfilm.co.uk/mentors-and-placements	

Free The Work (International)		TAL
Web:	https://freethework.com/	
Email:	community@freethework.com	
Overview:	FREE THE WORK is a non-profit organization committed to making equality actionable in media and to creating opportunities for a global workforce of underrepresented creators behind the lens in TV, film, and marketing.	
DEI:	FTW's holistic approach to creating industry-wide change includes efforts to transform hiring practices at brands, agencies, tv & film studios, and a global talent discovery database hosting profiles for directors, DPs, editors, colorists, composers, and screenwriters from historically underrepresented communities (POC, LGBTQIA+, military veterans, creators living with disabilities, female-identifying, and non-binary)	

Fully Focussed Productions / MYM Academy (London)		JOB / MNT / TRG
Web:	https://www.fullyfocusedproductions.com/	
Email:	hello@fullyfocusedproductions.com	
YouTube:	https://www.youtube.com/playlist?list=PLLWx4ZPpvLcxgwYCgVKoQQav2BpmjJQir	
Insta:	@ukfullyfocussed	
Overview / DEI:	Fully Focused is the UK's multi award-winning, leading, youth-driven production company. Founders of Million Youth Media and the MYM Academy, supporting the next generation of filmmakers and underrepresented talent with free in-depth training. Offers mentorship, masterclasses and set ready training. Shares work opportunities with alumni. Hugely successful YouTube channel (<i>more than 80 million views</i>) offering a platform to emerging talent from underrepresented groups.	

Futures in Film (North West England)		TRG
Web:	https://www.futuresinfilm.com/	
Contact:	Rizwan Wadan	
Overview /DEI:	Commitment to support a more diverse and inclusive profession, through bridging the gap between education and industry, using industry standard technologies. Futures in Film will provide hands-on, immersive training, particularly to those from disadvantages backgrounds and underrepresented and faith-based communities.	
Georgette Turner - Bootcamps (London)		TRG
Facebook:	https://www.facebook.com/groups/1532462543701410/	
Contact:	Georgette Turner: georgielocations@gmail.com	
Overview /DEI:	Georgette Turner runs Location and Production Bootcamp Training for emerging talent with barriers to entry, with the prospect of moving into Location Marshall, Unit Managing or Runner roles. The training is provided for free as it is a fully sponsored event by Location and facility suppliers and runs approximately four times a year.	
Ghetto Film School (London, NY, LA)		TRG
Web:	www.ghettofilmschool.org	
Insta:	@ghettofilmschool	
Overview /DEI:	Non profit, Identifying, developing and connecting emergent diverse talent with the resources they need to advance. Strategic consulting and advisory practice to bridge the gap between business and next generation talent. Trains 18-34 year olds and provides job placements.	
Glasgow Film Festival (Scotland)		MNT / TRG
Web:	https://glasgowfilm.org/glasgow-film-festival	
Overview:	Festival with a long tradition of championing new talent.	
DEI:	New Talent Mentor Scheme for emerging talent from underrepresented backgrounds living in Scotland. https://www.glasgowfilmfest.org/new-talent-mentorship-scheme	
GMAC (Glasgow)		TRG
Web:	www.gmacfilm.com	
Email:	hello@gmacfilm.com	
Insta:	@gmacfilm	
Overview /DEI:	Based in Glasgow, GMAC's mission is to empower young people, emerging film talent and independent filmmakers to realise their ambitions in film, championing diversity and striving for social equality. GMAC Cashback: Programme of filmmaking workshops for underrepresented young people aged 14-25 BFI Academy: Glasgow's delivery partner to BFI Academy training for 16-19 year olds Little Pictures: Supports new filmmakers to make their first funded film Film Loop: Monthly networking event (£2 entrance fee)	
Graphics Union (UK)		JOB / TAL
Web:	https://www.graphicsunion.co.uk/	
Email:	info@graphicsunion.co.uk	
Overview:	Formed with the aim of representing, championing and showcasing the role of Graphic Designer within the Art Department in film & TV in UK.	
DEI:	Gives crew new to the industry a point of contact to encourage diversity and exploration of new talent. Offers a new entrants directory and job posts. Membership costs are accessible at £10-£50 per annum.	

Gritty Talent (Bristol-based)		CNS, JOB
Web:	https://www.grittytalent.tv/	
Email:	team@grittytalent.tv	
Insta:	@grittytalent	
Overview /DEI:	<p>Discovers, nurtures and connects talented people from underrepresented groups into the media industry (emphasis on unscripted talent). Represents on and off screen talent and connects them to industry. Useful resource page: https://www.grittytalent.tv/resources</p>	
Guild of British Camera Technicians (UK)		TRG
Web:	https://www.gbct.org/	
Email:	info@gbct.org	
Insta:	@thegebct	
Overview /DEI:	<p>Not for profit membership guild providing framework, advice and support to aid career development of members. Trainee scheme and short courses for camera and script supervisors, with links to grip trainee scheme. https://www.gbct.org/Trainee-Scheme</p>	
Hatch Films CIC (London)		MNT / TRG
Web:	https://www.hatch-films.com/	
Email:	hello@hatch-films.com	
Insta:	@hatchfilms	
Overview:	<p>Hatch Films breaks down barriers and bridges the gap between diverse young people and their partner organisations in Film, TV and Media. Through free to access outreach, training and support programmes they up-skill young people from low socio economic and diverse backgrounds to find sustainable work within film & TV.</p>	
DEI:	<p>Flagship programme: Get Started in Film – 5 day programme including on the job training and mentorship Future Producers programme: Championed by actor David Gyasi and in partnership with WDMN Entertainment, this programme supports a cohort of entry level individuals from global majority backgrounds, with masterclasses and a 5 day workshop. https://www.hatch-films.com/futureproducers</p>	
Iconic Steps (Lambeth, London)		TRG
Web:	https://iconicsteps.co.uk/	
Email:	info@iconicsteps.co.uk	
Insta:	@iconicsteps	
Contact:	Victoria Ijeh (CEO & Founder)	
Overview:	<p>Iconic Steps produce high-quality videos for companies, and they work with young people to achieve their personal and professional goals using film as a medium. Their programme includes free courses in Documentary, Music Video and Advertising open to 16-25 years old.</p>	
DEI:	<p>A social enterprise supporting local, diverse talent to overcome barriers, build confidence and impact their peers.</p>	
Identity Agency Group - IDSA Talent (London, Manchester, LA, Online)		CAS / TRG
Web:	https://www.identityschoolofacting.com/idsa-talent/	
Insta:	@identitydrama	
Overview /DEI:	<p>IDSA specialises in developing emerging actors that are specifically selected from Identity Agency Group (IAG). Founded with a mission to disrupt the industry with a new, diverse generation of talent. Scholarships available, supported by Netflix and Audible.</p>	

Illuminatrix (UK)		TAL
Web:	https://illuminatrixdops.com/	
Email:	illuminatrices@gmail.com	
Insta:	@illuminatrix_dops @illuminatrix_rising_dops	
Overview:	Illuminatrix is a collective of female cinematographers based in the UK and working internationally.	
DEI:	Illuminatrix Rising – offshoot showcasing the work of emerging talent: https://vimeo.com/illuminatrixrising	

Inclusive Talent (UK)		CAS
Web:	https://www.inclusivetalent.co.uk/about	
Email:	agent@inclusivetalent.co.uk @inclusivetalentuk	
Overview /DEI:	Representing actors over the age of 18 – both disabled and non-disabled – with at least 50% of their clients identifying as d/Deaf, disabled and/or neurodivergent.	

Industry Minds (UK)		
Web:	https://www.industryminds.co.uk/what-we-do	
Email:	info@industryminds.co.uk	
Overview /DEI:	Support and services include: Podcast discussing mental health in the arts Offers low cost and free counselling Counselling and support services to production companies Mental Health seminars and training days for organisations in the arts Graduate Support Programme Industry Minds Award, to raise awareness and celebrate other mental health organisations within the arts industries.	

Into Film (UK)		MNT / TRG
Web:	https://www.intofilm.org/	
Email:	info@intofilm.org	
Insta:	@intofilm_edu	
Overview /DEI:	Charity for film in education: <i>We champion and realise the potential of film, cinema and moving image to create inspiring, inclusive learning.</i> Providing resources for educators, training in schools, face-to-face and online courses and also films and film lists to stream to students, for film clubs and classroom. Into Film are committed to providing an inclusive and diverse environment and they strive to make Into Film as accessible as possible.	

ITV Academy (UK)		JOB / TRG
Web:	https://careers.itv.com/teams/itv-academy	
Insta:	@itvacademy	
Overview /DEI:	Provides traineeships and entry level pathways, including 18 month production apprenticeship, with production training and a supportive cohort. Mailing list can be signed up to. Jobs board for ITV Studios group productions: https://careers.itv.com/jobs	

Jewish Film (UK)	
Web:	https://ukjewishfilm.org/
Email:	info@ukjewishfilm.org
Insta:	@ukjewishfilm
Overview /DEI:	<p>Membership charitable organization aiming to develop a culture where Jewish film is recognized and enjoyed by the widest possible audience.</p> <p>Operated annual UK Jewish Film Festival and on demand platform.</p> <p>Provides an Education Programme, which with Film at the core, aims to combat antisemitism and racism, improve dialogue between faith communities, create better awareness of British-Jewish heritage, Jewish roots and identity. Key components include: online resources, workshops for schools, events for city councils, educational screenings and Talks & Q&As with filmmakers and industry experts.</p> <p>Speak Out programme: designed to support teachers and youth workers using film to educate about the Holocaust.</p> <p>Pears Short Film Fund supports the production and exhibition of shorts with themes that engage with British-Jewish life, history and culture.</p>

Just Runners(UK)		JOB / TAL
Web:	https://www.justrunners.uk/	
Email:	work@justrunners.uk	
Insta:	@justrunnersuk	
Overview /DEI:	Sourcing runners from film and media courses who do not already know people in the industry, with a mission to create a fair and equal entry system for talent.	

Kingdom Drama School (London & Birmingham)		CAS
Web:	https://www.kingdomdramaschool.com/	
Insta:	@kingdomdramaschool	
Overview /DEI:	Part-time drama school, set up by Ashley Walters and Najan Ward, home to a diverse student body who represent a variety of different backgrounds, ethnicities and cultures. Offering industry showcases.	

The Kusp (London)		JOB / MNT
Web:	https://www.thekusp.co.uk/	
Insta:	@the_kusp	
Overview /DEI:	<p>Social enterprise to connect and support those underrepresented in Fashion. Film & TV. Aims to level the playing field by building a diverse community of upskilled creatives to access work opportunities and excel in the industry.</p> <p>Offers masterclasses, membership benefits, content creation programme, creative mentorship and registration for job opportunities.</p> <p>Published their Impact Report: https://static1.squarespace.com/static/5fc4f1ce12facd59cec6d50c/t/63aed26f6350f41041d523af/1672401526472/2022+Impact+Report+-+The+Kusp+Limited.pdf</p>	

Liverpool Film Office (Liverpool)		TRG
Web:	https://www.liverpoolfilmoffice.tv/action/	
Email:	film.office@liverpool.gov.uk	
Overview /DEI:	Free to all (for Liverpool based new entrants), courses and career development training available, including industry bootcamps, masterclasses and basic training.	

London Screen Academy (London)		JOB / MNT / TRG
Web:	https://lsa.ac.uk/	
Email:	laura.boswell@lsa.ac.uk (Laura Boswell Director of Careers & Alumni)	
Overview /DEI:	<p>A specialist sixth-form training college for 16-19 year olds who want to work in Film & TV. Diverse student cohort from across London, with a focus on addressing underrepresentation from key groups including Disability and Neurodiversity, Disadvantaged (Free School Meals / In Care), Underrepresented Ethnic Groups, Women and Non-Binary students.</p> <p>Large and active alumni network (1000+) looking for entry level opportunities, opportunities can be shared with the network for free via Laura.</p>	

Look Beyond the List (UK & Worldwide)		TLD
Web:	https://www.lookbeyondthelist.com/	
Email:	talent@lookbeyondthelist.com	
IMDB:	https://www.imdb.com/list/ls098824910/	
Insta:	@lookbeyondthelist	
Overview:	Resources site for underrepresented groups working behind the camera in the UK and beyond. Includes talent listed via IMDB, training, support and inclusion tools.	

MAMA Youth Project (London, Manchester)		JOB / MNT / TRG
Web:	https://www.mamayouth.org.uk/	
Email:	info@mamayouthproject.org.uk	
Contacts:	Bob Clarke, Cristina Ciobanu	
Overview:	<p>MAMA Youth Project (MYP) equips young people from 18-25 years of age with the skills and experience to secure long-term, fulfilling employment in the TV and media industry. One of the most celebrated and successful training programmes focused on talent from challenging background, they produce a TV show which airs annually on Sky Arts.</p>	
DEI:	<p>They particularly focus on young people from underrepresented groups and those with limited educational or employment opportunities, including unemployed graduates. Now also offers 2-way mentoring initiative, to help exchange perspectives and improve the understanding of DEI within teams</p>	

Mark Milsome Foundation (UK)		MNT / TAL / TRG
Web:	https://www.markmilsomefoundation.com/	
Insta:	@markmilsomefoundation	
Overview /DEI:	<p>Honouring Mark Milsome, camera operator who was killed whilst filming a car stunt, the foundation campaigns for a cultural change within the British Film & TV Industry with the goal that everyone working on a production should be provided with health & safety training.</p> <p>Mark Milsome Film & TV Online Safety Passport (£20): https://mmfonlinetraining.com/</p> <p>Foot In The Door - Mentoring Programme for Camera Trainees who may not have otherwise had the access to training or work experience: https://www.markmilsomefoundation.com/trainees/</p> <p>Mark's Gift: Awards £2,000 gift annually to support someone emerging within the camera department.</p> <p>Foot on the Ladder: Supports other camera department talent, in association with industry partners such as Mission Digital</p>	

Media Careers (UK)		JOB
Web:	https://www.mediacaareers.org/	
Email:	carrie@evolve-network.com	
Insta:	@mediacaareers_	
Overview /DEI:	Aims to share inspirational stories from people working in the industry and share resources and opportunities, to help support diverse young people to enter media careers. Offers a weekly podcast, newsletter including networking and job opportunities.	

Media Parents (UK)		JOB / TAL
Web:	https://www.mediaparents.co.uk/	
Email:	admin@mediaparents.co.uk	
Facebook:	https://www.facebook.com/mediaparents/	
Overview /DEI:	Short term, regular hours, job share and part time job opportunities in media, to help freelance working parents or those with other commitments.	

Media Trust (UK)		MNT
Web:	https://mediatrust.org/	
Insta:	@media_trust	
Overview /DEI:	Media Trust works in partnership with media/creative industry to give marginalised groups and young people a stronger voice. They run programmes to encourage young, diverse talent to develop their confidence, passions and talents for the work place. Resource Hub – Including Intersectional Storytelling Toolkit: https://mediatrust.org/communications-support/resource-hub/	

Mediorite (Leeds, London)		TRG
Web:	www.mediorite.co.uk	
Email:	lucy@mediorite.co.uk	
Insta:	@mediorite	
Contacts:	Lucy Ferguson MBE (Director)	
Overview:	Conducts training in filmmaking for young people, and is a youth led video production company, offering free access to training and development.	
DEI:	Works with a diverse range of young people who are facing barriers to employment. SHIFT – Get Into Film: 6 week training programme for 18-25 year olds based in Hackney & Tower Hamlets. Training now also available in Leeds	

Mile End Community Project (London)		JOB / TRG
Web:	https://www.mileendcommunityproject.org/	
Email:	hello@mileendcommunityproject.org	
Insta:	@mileendcommunityproject	
Overview /DEI:	Multi-award winning youth and community organisation, delivering a range of social and educational activities, focussing on creativity through film production. Supporting Tower Hamlets residents who may not otherwise engage due to social, cultural, racial or economic challenges. Able to provide entry-level trainees and take on video production projects.	

Mission Accomplished Ltd (UK, West Midlands)		TRG
Web:	https://www.mission.guru/about-us/	
Email:	training@mission.guru	
Contact:	Alison Grade (CEO and Founder, Author 'The Freelance Bible')	
Overview	Mission Accomplished delivers a wide range of training programmes both locally in West Midlands and nationally, focussed on the screen industries.	
DEI:	Able to search for current courses on their website.	

Mouth That Roars (London & limited International)		TRG
Web:	http://mouththatroars.com/about-us/	
Email:	mouththatroars@btconnect.com	
Insta:	@mouththatroars	
Overview	Youth Media Organisation to train young people in film production who wouldn't normally have access to media resources. Producing films made by marginalised young people, encouraging them to highlight their own perspective and creating opportunities for them.	
DEI:		

National Film & Television School (Beaconsfield, London, Leeds, Scotland, Cymru Wales)		TRG
Web:	https://nfts.co.uk/	
Email:	info@nfts.co.uk	
Insta:	@nftstvfilm	
Contacts:	Dr. Jon Wardle (Director)	
Overview:	Leading film school, internationally recognised as a model of excellence, with illustrious alumni.	
DEI:	<p>https://nfts.co.uk/equality-diversity-and-inclusion for latest initiatives, only some of which are summarized here:</p> <p>https://nfts.co.uk/scholarships:</p> <ul style="list-style-type: none"> ● Toledo Scholarship for diverse talent ● Black British Women Cinematographer Scholarship Award ● Locals to Pinewood & Shepperton can apply for scholarships <p>Other hardship bursaries available.</p> <p>Star Imagine short film programme with focus on inclusivity.</p> <p>https://nfts.co.uk/star-imagine-uk-shorts-incubator</p> <p>Huge number of courses on offer.</p> <p>Prime Video Craft Academy Apprenticeships – <i>see separate listing</i></p>	

Neck of the Woods (UK)		MNT / TRG
Web:	https://notwfilms.com/young-filmmakers-fund/	
Email:	hello@notwfilms.com	
Insta:	@notw_films	
Overview:	Video production company and social enterprise with a commitment to positively impact community.	
DEI:	Young Filmmakers Fund: supporting emerging young talent aged 17-25 in the creation of socially positive films. Provides mentoring and support to remove geographic and socio-economic barriers.	

Neuropa		
Web:	http://neropa.stieve.com/en/	
Overview:	Neuropa (Neutral Roles Parity) is a Gender & Diversity Tool by Belinde Ruth Stieve.	
DEI:	The method is performed by a steering group of three within a film production who follow a comprehensible, systematic and straightforward procedure, converting gender neutral roles (formerly men) into women.	

The New Black Film Collective (TNBFC) (London / UK)		TAL
Web:	https://www.tnbfc.co.uk/about	
Email:	info@tnbfc.co.uk	
Insta:	@tnbfc	
Overview:	Champions Black-led film production, distribution and exhibition.	
DEI:	Offers a membership service for Black-led film organisations or allies offering peer-to-peer networking and skills development Industry events such as annual TNB XPO , attracting over 300 Black creatives to a symposium in London. Skills development and education programmes for Black creatives in Film & TV Talent directory of members: https://www.tnbfc.co.uk/talent-directory Individual Membership is free.	
New Writing North (North of England, Newcastle)		TRG
Web:	https://newwritingnorth.com/projects/	
Insta:	@nwnnewwritingnorth	
Overview:	Established in 1996 to support writers in the north of England to fulfil their creative ambitions. Offers projects, resources and events.	
DEI:	The Northern Writer's Awards, annual showcase of talent, supported by Northumbria University. Provides resources and support to emerging talent in the North of England.	
New Writing South (South East of England)		TRG
Web:	https://www.newwritingsouth.com/	
Insta:	@newwritingsouth	
Overview:	Writers Development Agency for the South East Region	
DEI:	New Writing South seeks particularly to support writers who face barriers to pursuing their writing careers. Support page here: https://www.newwritingsouth.com/bursaries/	
Northern Ireland Screen (NI)		MNT / TRG
Web:	https://northernirelandscreen.co.uk/skills/	
Insta:	@northernirelandscreen	
Overview:	Supporting the screen industry in Northern Ireland through training, skills, development and funding programmes.	
DEI:	Director/Producer Shadowing Scheme: https://northernirelandscreen.co.uk/skills/director-and-producer-shadowing-scheme/ CINE - Creative Industries New Entrants programme to broaden access to the industry and prioritises applicants from underrepresented groups, providing formal training, mentoring and 12-18 month work placements. Screen Cluster initiative to identify skills shortage and co-ordinate opportunities for crew in Northern Ireland, with focus on DEI Skills Fund: Bursaries for training The Pixel Mill: Support for games industry skills and training development and mentoring	

Open Door (England, Scotland, Wales)		TRG
Web:	https://www.opendoor.org.uk/who-are-we	
Email:	info@opendoor.org.uk	
Insta:	@opendoorpeople	
Contacts:	David Mumemi (Artistic Director, Founder)	
Overview /DEI:	Non-profit organisation that helps talented young people who do not have the financial support or resources to gain a place at the UK's leading drama schools. Includes support, free travel, bespoke workshops, mentoring, free auditions, tutoring, theatre trips, bursary advice. Supports emerging actors as well as behind the scenes talent. Behind The Scenes Access Programme – for 17-30 year olds	

Outlander Training Programme (Scotland)		TRG
Insta:	https://www.screen.scot/skills-and-talent/skills-development/outlander-training-programme#BloodOfMyBlood	
Overview /DEI:	Fixed term structured training programme supported by Screenskills and Screen Scotland. New entrant roles across multiple departments. Email list to receive notifications about the programme: https://rb.gy/nrtksh	

PACT / Pact Indie Diversity Training Scheme (London and Scotland)		MNT / TRG
Web:	http://diversity.pact.co.uk/indie-diversity-training-scheme.html	
Email:	anjani@pact.co.uk	
Contacts:	Anjani Patel (Head of Inclusion & Diversity)	
Overview:	Aimed at entry level diverse talent to enter into a six month work placement and mentoring. Pact also provides Unconscious Bias training for producers and lists relevant training schemes for diverse talent: http://diversity.pact.co.uk/tool-kit/schemes.html	
DEI:	Also has a very useful resource on their website for disabled talent: http://diversity.pact.co.uk/tool-kit/disabled-on-screen-talent-off-screen-disabled-talent.html and sourcing entry level talent: https://diversity.pact.co.uk/tool-kit/finding-diverse-talent/entry-level-talent.html <i>*Thank you for including Open Source in the above link!</i> Inclusion tool for PACT members: https://www.pact.co.uk/latest-updates/news/detail.html?id=5-highlights-from-the-pact-inclusion-tool	

The Pipeline (c/o University of Salford) (UK, Manchester)		TRG
Web:	https://pipelinemedia.salford.ac.uk/	
Email:	hello-pipelinemedia@salford.ac.uk	
Insta:	@thepipelinesalford	
Overview /DEI:	Industry led, UK-wide training facility established at MediaCityUK to support and develop existing and future workforce within the Screen industries. Courses currently included technical film, VFX and unscripted.	

Post Super (UK and WW)		TAL / TRG
Web:	https://www.post-super.com/	
Email:	info@post-super.com	
Contacts:	Gemma Nicholson (Founder)	
Overview /DEI:	Resources for post supervisors and co-ordinators, providing training opportunities, information and tools for streamlining workflows – offering greater visibility and access for a more diverse workforce. Webinars, podcast and talent directory. Free and premium membership options available.	

Prime Video Craft Academy c/o NFTS (London, Cardiff, Glasgow)		TRG
Web:	https://nfts.co.uk/prime-video-craft-academy?gad_source=1&gclid=Cj0KCQjwk6SwBhDPArisAJ59GwfohLAHITINL1rE6SrdFt1-h1XuolvKwDalhsLLJHxmj_aT0rMhRSUaArBpEALw_wcB	
Email:	jmarshall@nfts.co.uk	
Overview /DEI:	Paid 12 month traineeships and apprenticeships o UK-produced Amazon original series or Amazon Studios supply partners. Particularly welcome applications from historically excluded groups. A key initiative under Prime Video Pathway (PVP) training initiative launched 2022.	

Production Guild of Great Britain - TEDI		JOB / MNT / TAL / TRG
Web:	https://productionguild.com/about-us/diversity-and-inclusion-action-group/	
Email:	pg@productionguild.com	
Insta:	@productionguild	
Overview:	<p>PGGB is the UK's leading membership organisation for those working in key production office roles, including accounts, production, locations, assistant directors, post and VFX.</p> <p>PGGB's Diversity & Inclusion Action Group (DIAG, soon to be rebranded TEDI) is tasked with shaping a plan to improve diversity in the UK's film & TV production workforce behind the camera. DIAG comprises PGGB members working in high level positions in a range of fields. DIAG runs masterclasses and provides resources for PGGB members, completed their inaugural mentoring scheme in 2022, as well as developing frameworks for an equitable industry. (2024 mentoring scheme details to be announced.)</p> <p>The second annual Duke of Edinburgh Film & TV Inclusion Award took place in January 2024, recognising inspirational talent in film & TV in UK, creating new opportunities for partnership and to help amplify the work of those supporting the British screen production workforce to become more inclusive.</p> <p>PGGB offers unique bespoke training courses: https://productionguild.com/training-courses/upcoming-courses/</p> <p>Supplementary membership (for those with at least one credit) available at reduced rates.</p> <p>Graduate membership (for a fee) available to Education Partners.</p> <p>Meet The Producer Podcast available on Spotify/Apple</p>	

Profile Performers (UK)		CAS / TAL
Web:	https://profileperformers.com/	
Overview /DEI:	Video database of deaf and disabled actors for use by casting directors and film/TV professionals in UK. Launched by Spotlight & The National Theatre.	

Primetime (UK)		TAL
Web:	https://primetime.network/	
Email:	hello@primetime.network	
Insta:	@primetime.network	
Contacts:	Victoria Emslie (Founder)	
Overview /DEI:	Global visibility platform for women and non-binary people working above and below the line (behind the camera), to provide a practical solution to hire more gender-balanced teams. Provides a network and database of female identifying talent in film, TV and commercials. Launched a short film fund (Empower Fund) with Bournemouth Film School. Provides discounts and resources to founding members.	

RA Agency (pka Reel Angels) (UK)		JOB / TAL
Web:	https://ra-agency.online/	
Email:	creative@ra-agency.online	
Overview /DEI:	<p>Reel Angels Agency specializes in representing a broad and diverse range of female film, TV and event technical crew across the UK.</p> <p>Futures Program – a free program providing support to black women working in the camera department, including training workshops, mentoring, shadowing and networking. Directory of current cohort avail here: https://ra-agency.online/drama-camera/#futures-program</p> <p>Podcast https://open.spotify.com/show/2uoOPx8ET4YAROPIYEBPic</p>	

Raising Films (UK)		TRG
Web:	https://www.raisingfilms.com/creating-inclusive-productions-resource/	
Overview /DEI:	<p>Guidelines, solutions and resources to help support inclusive productions for parents/carers. Includes focus on enabling financial assistance for carers, encouraging flexible working, formalising a way to combat discrimination and normalising conversations around caring commitments.</p> <p>Resource for creating inclusive productions: https://www.raisingfilms.com/creating-inclusive-productions-resource/</p> <p>Checklist for inclusivity: https://www.raisingfilms.com/wp-content/uploads/2020/06/Checklist_Employers-scaled.jpg</p>	

Resource Productions (Berkshire)		JOB / TAL / TRG
Web:	https://www.resource-productions.co.uk/	
Email:	info@resource-productions.co.uk	
Insta:	@resourceproductions	
Contact:	<p>Dominique Unsworth (Co-director & CEO)</p> <p>https://www.resource-productions.co.uk/team/</p>	
Overview:	<p>Aim to diversify the creative sector, offers free workshops for 11-25 year olds, deliver trainings (many for all ages), develop and support creative talent.</p> <p>Networking events, bootcamps, and extensive free activities for young people.</p> <p>Can provide assistance with travel/accommodation costs and child care.</p> <p>Crew database in association with Berkshire Film Office: https://berkshirefilmoffice.co.uk/crew_talent/</p> <p>Assistance with finding talent local to film studios.</p>	
DEI:	Links to Berkshire Film Office (diverse) talent database. Short courses based around Caribbean storytelling and other themes.	

Rise (UK, North America, APAC)		JOB / MNT
Web:	https://risewib.com/	
Email:	carrie@risewib.com	
Instal:	@rise_wib	
Overview:	Rise is an advocacy membership group to support women from all backgrounds working in the broadcast technology sector. Goal is to ensure there is a diverse and gender-balanced workforce in engineering, operations, sales, marketing and business.	
DEI:	Rise Mentoring Programme; Rise Up (schools outreach programme); Events, Rise Awards.	

Royal Television Society (RTS) (UK)		MNT
Web:	https://rts.org.uk/	
Email:	info@rts.org.uk	
Insta:	@royaltelevisionsociety	
Overview:	Educating charity promoting the art and science of television. Holds conventions and conferences nationally, with hubs in all regions of UK.	
DEI:	Current bursary programmes include: https://rts.org.uk/education-and-training-pages/rts-bursaries TV Production & Journalism Bursary, Digital Innovation Bursary and Steve Hewlett Scholarship (aspiring journalists) and Beryl Vertue Scholarship (for aspiring producers). Bursaries each year are aimed at students from lower income backgrounds to pursue a career in television. Financial and career support including free RTS membership, networking and mentoring for recipients. Careers Fair (annual): https://rts.org.uk/event/rts-futures-careers-fair-2024	

Sara Putt Associates (London, UK)		JOB / TAL / TRG
Web:	https://saraputt.co.uk/	
Email:	info@saraputt.co.uk	
Insta:	@saraputtassociates	
Contacts:	Nicola Lees (New Talent & Trainees) development@saraputt.co.uk	
Overview / DEI:	High end agent for Heads of Department, also offer new talent training scheme, networking and opportunities. Nicola Lees can be contacted with inhouse or freelance opportunities for emerging talent from diverse backgrounds. Sara Putt Associates Trainee Scheme: professional development programme https://saraputt.co.uk/trainee-scheme/	

Screen Alliance North (North of England)		
Web:	https://www.screenalliancencnorth.co.uk/	
Email:	penny@screenalliancencnorth.co.uk (Skills Cluster Partnership Lead)	
Overview / DEI:	Funding awarded in April 2023, Screen Alliance north is a BFI Skills Cluster, created by Liverpool Film Office, North East Screen, Screen Manchester and Screen Yorkshire. Joined to tackle skills shortages and improve access to quality training for diverse talent and communities. Apprenticeships: Level 3 Apprenticeship being established with local studio and facilities. Short Course + Placement: Seeking industry sponsorship for course participants Placements: Entry Level roles to be subsidised to 50% of living wage for the first 5 weeks Next Level Crew: Local career development for diverse crew to step up, return to the industry to move to a different screen role. Support may be through mentoring, shadowing, coaching, bursaries.	

Screen Alliance Wales (SAW Training) – and Wolf Studios (Wales)		JOB / TAL
Web:	https://www.screenalliancewales.com/	
Email:	https://www.screenalliancewales.com/contact-us/	
Insta:	@screenalliancewales	
Contacts:	Allison Dowzell (MD), Rhys Bebb (Education & Training Officer)	
Overview:	A gateway between industry and workforce, SAW promotes, talent, crew and services of film & TV industry in Wales	
DEI:	<p>Educate and inspire young people via traineeships, work placements and a hub/network. Raises awareness of opportunities available to young people to work in film & TV, in partnership with Bad Wolf. Outreach to those from underrepresented groups, offering local career fairs, workshops and resources free of charge.</p> <p>CRIW: 12-month Apprenticeship scheme with placements in South Wales https://www.sgilcymru.com/en/job-description-criw-apprentice/</p> <p>Creative Industries Pathways Podcast: https://www.screenalliancewales.com/cippcast</p>	

The Screen Film Community (London)		JOB / TRG
Web:	https://www.thescreencommunity.com/about	
Email:	kate.herron@thescreencommunity.com	
Overview / DEI:	Youth media charity which creates cutting edge content and also trains young people in film, television and game design. Working with underfunded, disadvantages young people providing highly professional courses in film and television with routes to employment. Looking to partner with productions to provide entry level roles and trainees.	

Screen Industry Growth Network (SIGN) (Yorkshire & Humber)		MNT / TRG
Web:	https://screen-network.org.uk/	
Email:	enquiries@screen-network.org.uk	
Overview:	SIGN aims to meet the challenges of a growing industry with talent and skills shortages and a lack of diversity in the workforce. Training and business support will be delivered in consultation with the industry, to create useful knowledge, creative and diverse activities and sustainable growth in the Yorkshire & Humber region.	
DEI:	SIGN supports paid work placements for underrepresented groups, makes bursaries available to cover necessities such as childcare and travel, committed to help support revisions to hiring practices and policies. Projects include Industry Voices – a series of research-led video interviews – Industry Placements and Early Careers Support.	

Screen NETS (Scotland)		MNT / TRG
Web:	https://www.screen-nets.org.uk/about	
Email:	c.aitken@napier.ac.uk (Catherine Aitken, Training Manager) k.sheridan@napier.ac.uk (Kay Sheridan, Screen NETS Programme Manager)	
Overview:	On the job training in technical, production and design roles for HETV in Scotland.	
DEI:	<p>Their ethos is to open doors to those who can't break into the industry due to barriers faced, have no friends or family in the business or the financial means to establish themselves as a new entrant.</p> <p>Directors Programme: 2023/24 new training initiative supporting shadowing, mentoring and training for emerging directors. https://www.screen-nets.org.uk/shadowing-directors-2023</p>	

Screen Training Alliance, Screen Scotland (Scotland)		MNT / TRG
Web:	https://www.screen.scot/skills-and-talent/supported-programmes/screen-training-alliance	
Email:	enquiries@creativescotland.com	
Insta:	@screenscots	
Overview:	Partnership of industry based training providers with a strategic approach to the skills development of Scotland's screen sector. Provides a directory of resources, regularly updated.	
DEI:	<p>Includes partner initiatives:</p> <ul style="list-style-type: none"> - rad Scotland c/o TRC Media (paid 8 month TV trainees scheme) https://trcmedia.org/training/rad-scotland-tv-traineeship/ - STAS Mentoring –https://trcmedia.org/training/stas-mentoring/ - Short Circuit (film talent initiative for Scotland's writers, directors, producers) - Young Films Foundation (residency for Scotland's writers, directors, producers) https://www.screen.scot/skills-and-talent/talent-development/young-films-foundation <p>Screen Scotland also offers additional wide-reaching support such as the Screen Hardship Fund. Extensive links to Funding, Training and Support available in Scotland for the industry.</p>	

Screencraft Works (International)		MNT
Web:	https://screencraftworks.org/	
Email:	info@screencraftworks.org	
Insta:	@screencraftworks	
Contacts:	Rebecca del Tufo (Co-Founder & Director), Elizabeth McIntyre (Co-Founders & Director)	
Overview /DEI:	Connecting underrepresented talent with international mentors, employers and agents. Mentoring programmes for production and post production talent lasting 9 months.	

ScreenSkills (UK)		MNT / TRG
Web:	www.screenskills.com	
Email:	info@screenskills.com	
Insta:	@uk_screenskills	
Contacts:	Kaye Elliott Kaye.Elliott@screenskills.com (Director of HETV) Nicky Ball Nicky.Ball@screenskills.com (HETV Snr New Entrant & Progression Manager) Team: https://www.screenskills.com/industry-partners/high-end-tv-skills-fund/high-end-tv-team/	
Overview:	UK-wide leading skills body offering training and career development in film and TV. Includes support to help disabled talent relocate or expenses for adjustment, delivery of numerous crucial trainings including leadership & management and anti bullying and harassment, deaf awareness, access co-ordinator training, Directory of Training Providers: https://www.screenskills.com/booking-providers/	
DEI:	DEI: https://www.screenskills.com/about-us/diversity-and-inclusivity/ HETV Leader of Tomorrow , supporting mid level talent progression: https://www.screenskills.com/industry/high-end-tv-skills-fund/high-end-tv-leaders-of-tomorrow-programme/ Free to access online training modules , for example to include: https://www.screenskills.com/online-learning/series/work-well-series/ <ul style="list-style-type: none"> • Addressing unconscious bias • Tackling harassment and bullying at work • Introduction to mental health awareness at work https://www.screenskills.com/online-learning/scorm-module-launcher/23188/ <ul style="list-style-type: none"> • Introduction to Diversity, Equity & Inclusion Trainee Finder: https://www.screenskills.com/training/trainee-finder/ Apprenticeships: https://www.screenskills.com/training/apprenticeships/ Skills Checklists: https://www.screenskills.com/skills-checklists/ HR Toolkit: https://www.screenskills.com/industry/hr-toolkit/ Bursaries available to support training, and other support (eg driving lessons): https://www.screenskills.com/your-career/screenskills-bursaries/	

SEEDS (c/o Ravensbourne University) (London)		MNT
Web:	https://www.ravensbourne.ac.uk/collaborate/seeds	
Insta:	@ravensbourneuk	
Overview / DEI:	Self-Employment Entrepreneurship Diversity Scheme to support natural enterprise skills of Ravensbourne’s neurodivergent students and those from diverse backgrounds in setting up their own business or freelance career. Provides an industry mentor, life-coaching, workshops and career planning to selected student/graduates.	

SET ETIQUETTE (UK)		TRG
Web:	https://setetiquette.com/	
Insta:	@set_etiquette	
Overview / DEI:	Offers training for Film & TV – both funded and paid for (eligible for Screenskills bursaries) including 2 day TV & Film Bootcamp. Upcoming courses: https://setetiquette.com/#courses	

Short Circuit (Scotland)	
Web:	https://shortcircuit.scot/
Email:	hello@shortcircuit.scot
Insta:	@shortcircscot
Overview /DEI:	Short Circuit is Scotland's hub for early stage and emerging filmmakers, providing opportunities for professional development. Offers varied events, masterclasses, training, networking and support for shorts and features.

Signal Film & Media (Cumbria)		TRG
Web:	https://signalfilmmedia.com/about/	
Email:	info@signalfilmmedia.co.uk	
Insta:	@signalfilmmedia	
Overview /DEI:	Charity providing creative film and digital media tutoring and experience for people of all ages and backgrounds. Regular workshops and screenings. Key projects include BFI Film Academy provider and work with youth.	

Sir Lenny Henry Centre for Media Diversity (UK)	
Web:	https://www.bcu.ac.uk/media/research/sir-lenny-henry-centre-for-media-diversity
Video:	Launch Video: https://www.youtube.com/watch?v=NljD_0XKm2A
Contacts:	Sir Lenny Henry, Marcus Ryder MBE, Marverine Duffy, Professor Diane Kemp
Overview /DEI:	An independent body working to achieve accurate representation of all sections of society across contemporary UK media. The centre aims to critically analyse policies in the media industry with a view to increasing diversity & inclusion, improve policy decisions and spreading best practice.

Sky Studios Elstree: (UK, London, Hertfordshire)		TRG
Web:	https://skystudioselstree.com/values/training-and-development	
Email:	lauren.christy@sky.uk (Talent Management, Sky Studios Elstree)	
Overview /DEI:	<p>Future Talent Programme: 12 month paid placement for young people</p> <p>Sky Up Academy Studios: Providing young people experience behind the scenes.</p> <p>Early careers support: https://careers.sky.com/earlycareers</p> <p>Digital brochure of graduate programmes : https://indd.adobe.com/view/da9d52e0-c175-4866-b283-a4b07d2212ca</p>	

Soho Media Club – Be You Festival (London)	
Web:	https://www.sohomediaclub.com/beyou
Email:	team@sohomediaclub.com
Overview /DEI:	<p>Members Network to advocate collaboration, inclusion & diversity across media production, post production and distribution. Any active media professional can join free of charge. Mission is to cultivate an inclusive media community which has a lasting, positive impact on culture in the media industry. Monthly networking.</p> <p>Be You Festival: annual 1 day festival designed to spark conversation about the visible & hidden challenges of D&I, belonging and equity in film & TV.</p>

Solas Mind (Beaconsfield, UK)		CNS
Web:	https://www.solasmind.com/	
Email:	contact@solasmind.com	
Insta:	@solasmind	
Contact:	Sarah McCaffrey (Founder)	
Overview /DEI:	Qualified mental health trainers and therapists providing bespoke therapeutic support services to production companies, studios, crew and creative freelancers. Offers mental health risk assessments, Mental health First Aid courses, well-being coordinators and counselling support.	

Soul Film Fest (UK)	
Web:	www.soulfilmfest.co.uk
Social:	https://www.facebook.com/soulfestuk/
Overview /DEI:	Month-long festival celebrating and supporting Britain's Black, Asian and Minority Ethnic film talent.

Spot (International)	
Web:	https://talktospot.com/index
Email:	hello@talktospot.com
Overview /DEI:	Spot offers digital misconduct reporting services for sensitive issues, aiming to improve efficiency and efficacy of HR workflows, reducing bias in internal conversations. Includes harassment training which cover DEI issues, aiming to reduce bias and promote respect in the workplace.

Talking Point Film (Brighton & Hove)		MNT / TRG
Web:	https://www.talkingpointfilm.co.uk/	
Email:	info@talkingpointfilm.co.uk	
Social:	https://www.facebook.com/talkingpointuk/	
Overview /DEI:	Skills organisation for film & TV drama, offering short courses, events, mentoring, networking and guidance (including CV advice) for entering and rising up in the industry. Training is not free. Membership is for a fee, but is eligible for Screenskills Bursaries.	

The Talent Manager (UK)		JOB / TAL
Web:	https://www.thetalentmanager.com	
Overview /DEI:	The Talent Manager offers freelancer and job listings (for free, or paid version for more benefits) with the ability to search for diversity criteria for consenting members, and receive insight into how broadly ads have been engaged with. Whilst TM is a more established employment tool in non-fiction, it is now growing in scripted employment opportunities.	

TAPE Community Music & Film (Wales)		TRG
Web:	https://tapemusicandfilm.co.uk/about/	
Email:	https://tapemusicandfilm.co.uk/contact/	
Social:	https://www.facebook.com/TAPECommunityMusicandFilm	
Overview /DEI:	Priding itself on accessibility and inclusivity, TAPE is a charity providing opportunities in creative production. Delivers support to individuals and groups, working with people of all ages and experience, with training, support and opportunities.	

Telly Mums Network (UK)	
Social:	https://www.facebook.com/tellymumsnetwork/
Email:	tellymumsnetwork@gmail.com
Insta:	@tellymumsnetwork
Overview /DEI:	A space for TV Mums and Mums to Be to connect, share knowledge, advice and wisdom about navigating busy careers and having a family.

Think Bigger! (UK)	CNS / TAL / TRG
Web:	https://thinkbigger.uk.com/
Email:	enquiries@thinkbigger.org.uk
Social:	https://www.facebook.com/thinkbigger.uk/
Contacts:	Edi Smockum (MD & Trainer)
Overview:	Talent agency and training provider for disabled talent on and off screen.
DEI:	Training programmes for disabled talent by Think Bigger! Courses & Workshops: https://thinkbigger.uk.com/courses-and-workshops Opportunities Page: https://thinkbigger.uk.com/opportunities Offers a Talent Finder service: https://www.thinkbigger.uk.com/talent-finder

Times Up UK (UK)	
Web:	https://www.timesupuk.org/
Email:	info@timesupuk.org
Contacts:	Ade Rawcliffe (Uk Director)
Overview:	TIME'S UP UK is an organisation that insists on safe, fair and dignified work for women in film, TV and theatre industries.
DEI:	Partner Organisations: https://www.timesupuk.org/find-help/partner-organisations/ Offers a newsletter, set up a working group and offers resources and tools. May 2022 announced Creative UK & Time's Up to create an independent standards authority to drive greater accountability in film/TV/theatre/advertising/video games/theatre/fashion.

Transforming Film (UK)	CNS / TRG
Web:	https://www.transformingfilm.com/
Email:	info@transformingfilm.com
Insta:	@transforming film
Contacts:	Cat Marshall and Nim Ralph
Overview:	Provides training, consultancy and advocacy around trans identity and experience in the screen industries.
DEI:	Pilot Training Scheme (funded by SIGN https://screen-network.org.uk/) for 32 producers and production companies Toolkit – developing an open source toolkit for the industry Networking Events – with support from Fremantle and Trans+ On Screen Consultancy for companies around trans identity Trans Advocacy Role - under development to create a formalized role

Triple C & Disabled Artists Network Community (DANC) (UK)		TAL
Web:	https://triplec.org.uk/	
Email:	triplecmanchester@gmail.com	
Social:	https://www.facebook.com/TripleCUK/	
Overview:	Regular networking events for established/professional artists (of any kind) that have a disability.	
DEI:	<p>Opening a dialogue with venues and inviting industry professionals to partake, from casting directors, producers, director, agents, CEOs and filmmakers.</p> <p>Access Funding Scheme for DDN crew: https://triplec.org.uk/triplec-access-funding-scheme-for-hetv-ddn-crew/</p> <p>Offers Talent Finder service.</p> <p>Devised Writers Room Guidelines: https://triplec.org.uk/writers-room-guidlines/</p> <p>Provides bespoke access, attitude and action training for venues and businesses.</p> <p>Newsletter provides updates and job opportunities: https://gmail.us20.list-manage.com/subscribe?u=01ecc22478a88d3309c70eb60&id=d52f67d9f0</p>	

The TV Access Project (TAP) (UK)		
Web:	https://www.channel4.com/4producers/creative-equity/tv-access-project https://creativitydiversitynetwork.com/diversity-in-practice/tv-access-project/ https://www.itv.com/inclusion/articles/broadcasters-back-the-launch-of-tv-access-project https://www.bbc.co.uk/creativitydiversity/i-hub/home/tv-access-project	
Overview:	BBC, Channel 4, ITV, Disney+ UK, Paramount, Prime Video, Sky and UKTV, with support from CDN, PACT, DDPTV, TripleCDanc, have formed TAP to improve access provision substantially and permanently across the UK TV Industry.	
DEI:	<p>Industry Survey</p> <p>Produced Production Guidelines, 'The Five A's': https://assets-corporate.channel4.com/flysystem/s3/documents/2022-09/The%205%20As_FINAL_230822_0.pdf</p> <p>TAP Studios & Facilities Letter: https://assets-corporate.channel4.com/flysystem/s3/documents/2022-09/TAP%20Studios%20and%20Facilities%20Letter_August%202022_3.pdf</p>	

The TV Collective (UK)		JOB
Web:	https://www.thetvcollective.org/	
Email:	simone@thetvcollective.org	
Insta:	@the_tv_collective	
Contacts:	Simone Pennant MBE	
Overview:	Online resource offering information on development, training, networking and job opportunities for people from diverse backgrounds.	
DEI:	<p>Paid Jobs & Opportunities Board available for free: https://www.thetvcollective.org/jobs-opportunities/</p> <p>Offers careers clinic to community members.</p> <p>The Plug Podcast: https://shows.acast.com/the-plug-podcast?mc_cid=a91aba09c0&mc_eid=d6d59987a4</p>	

UK Muslim Film (UK)		CNS
Web:	https://ukmuslimfilm.org/	
Insta:	@uk_muslimfilm	
Overview /DEI:	Champion underrepresented talent and voices, both onscreen and behind the camera. Challenge misconceptions by ensuring authentic portrayals of Muslims on screen. Support the next generation of filmmakers to navigate the entertainment industry. Provides media consultancy.	
UK Post Sound Collective (UK)		MNT / TAL
Web:	https://www.ukpsc.co.uk/	
Insta:	@ukpostsoundcollective	
Overview /DEI:	The UK Post Sound Collective was set up to provide practical industry advice for anyone in the UK from an under-represented gender or racial group interested in a career in Sound Editing or Sound Mixing for TV and Feature Films. Professionals listed on the site are open to providing direct advice to anyone from underrepresented groups wishing to advance their careers in this area.	
UK Screen Alliance (UK)		
Web:	https://www.ukscreenalliance.co.uk/	
Insta:	@ukscreenalliance	
Overview:	Advocacy for UK companies in VFX, post and facilities.	
DEI:	<p>List of Apprenticeships available in VFX and post: https://www.ukscreenalliance.co.uk/subpages/apprenticeships-in-tv-and-film/?section=skills</p> <p>ALT Fund (Apprenticeship Levy Transfer Fund) covers 100% apprenticeship training costs.</p> <p>Job Vacancy links to post houses: https://www.ukscreenalliance.co.uk/subpages/job-vacancies/?section=skills</p>	
Underlying Health Condition (UK)		
Web:	https://underlyinghealthcondition.wordpress.com/	
Overview:	Collective of disabled and non-disabled on and offscreen creatives and technical crew working within the industry. Their report Everyone Forgot About The Toilets was instrumentally impactful in leading to TV Access Project (TAP).	
VisAble People (UK)		CAS
Web:	http://visiblepeople.com/	
Overview /DEI:	Agency representing actors, models and presenters with disabilities.	
Watershed / Film Hub SW (Bristol, South, South-West)		TRG
Web:	https://www.watershed.co.uk/ https://watershed.co.uk/filmhub/	
Email:	info@watershed.co.uk @w_shed	
Overview /DEI:	Works with groups of young people – including those who can be marginalised – to make sure their diverse, distinct and powerful voices can be heard – through developing their digital skills. Events page: https://watershed.co.uk/filmhub/events/	

Women Behind the Camera (UK)		TAL
Web:	https://womenbehindthecamera.co.uk/	
Email:	wbtc.contact@gmail.com	
Overview /DEI:	Showcase and database for women working behind the camera on feature films and TV drama.	
Women in Film & TV (UK)		MNT
Web:	https://wftv.org.uk/	
Email:	admin@wftv.org.uk	
Insta:	@wftv_uk	
Overview:	Leading membership organisation for women working in creative media in UK. Host a variety of events and annual awards, collaborate with industry bodies and lobby for womens interests.	
DEI:	Kate Mellow Screenwriting Lab: https://www.wftv.org.uk/screenwriterslab Mentoring dedicated to women, covering all four nations (Eng, NI, Scotland & Wales): https://wftv.org.uk/mentoring/ Fearless Leadership Programme: https://www.wftv.org.uk/fearless-leadership-programme Anti Racism Hub: https://www.wftv.org.uk/anti-racism-hub Wellbeing Resources: https://www.wftv.org.uk/wellbeing-resources Accessibility Resources: https://www.wftv.org.uk/disability-and-accessibility-resources Development & Training links: https://www.wftv.org.uk/development-training	
Women Who Are Sound (UK & Worldwide)		TAL
Web:	www.wwasound.com	
Facebook:	https://www.facebook.com/groups/917827665064840	
Overview /DEI:	A network of women and gender non-conforming colleagues who are working in, or studying, sound for Film, TV and Interactive Media. The website is a fantastic resource for interviews and general information, as well as an ever expanding network of audio professionals. Extensive resources page: https://www.wwasound.com/resources	
Wonder Women TV (UK)		MNT
Web:	www.wonderwomentv.com	
Insta:	@wonderwomentv	
Overview /DEI:	Podcast and mentoring programme with the purpose of elevating diverse women who want to work in senior leadership position in the creative industries, TV Presenter, Ria Hebden interviews a diverse range of trailblazing women who are leading the way in Film, Tech, Music and Television and discover their top tips for success; how to overcome challenges and how to thrive in your career. Whether you're just starting out, or are at mid-senior level in your career, here is where collective wisdom is shared.	
Writers Toolbox c/o Imagine If (West Yorkshire)		
Web:	www.imagineiftheatre.co.uk	
Email:	admin@imagineif.co.uk	
Insta:	@imagineiftheatre	
Overview /DEI:	Writing programme for female, working class stage and screen writers based in/from West Yorkshire	

YAFTA Talent Agency (Yorkshire)		CAS
Web:	http://www.yafta.tv/ https://www.yafta.co.uk/	
Email:	info@yafta.co.uk	
Overview /DEI:	Yorkshire based talent agency, which includes representation of talent with disabilities, in association with Yorkshire Academy of Film & Television Acting	

Yorkshire Sound Women Network (YSWN) (Yorkshire)		TRG
Web:	https://yorkshiresoundwomen.com/	
Insta:	@yorkshire_sound_women_network	
Overview /DEI:	Inspiring and enabling women and girls to explore sound and music technology in Yorkshire and beyond through various training initiatives. Also offers corporate inclusivity training.	

Zebedee Management (UK/International)		CAS
Web:	https://www.zebedeemanagement.co.uk/	
Email:	info@zebedeetalent.com	
Contacts:	Laura Johnson	
Overview /DEI:	Talent agency for models, actor and performers for those who have been excluded in the media. Including people with disabilities or alternative appearances.	

104 Films (Sheffield and Regional)		TRG
Web:	http://www.104films.com/	
Tel:	0114 249 3160	
Contacts:	Justin Edgar, Alex Osborne MBE	
Overview:	UK's leading production company and training provider focusing on disability.	
DEI:	Includes: The Neurodiverse Project producing/developing work from neurodiverse filmmakers. Numerous projects each year supporting disabled talent progression, partnering with many industry organisations.	

4Skills / Channel 4 Production Training Scheme (UK)		TRG
Web:	https://careers.channel4.com/4skills	
Overview:	Resources for work experience and training for entry to the industry, as well as apprenticeships based in Leeds or Manchester	
DEI:	C4 Production Training Scheme available for entry level talent in regions (outside London), particularly aimed at those from underrepresented groups. https://careers.channel4.com/4skills/production-training-scheme Talent schemes: https://careers.channel4.com/4skills/talent-schemes <ul style="list-style-type: none"> • 4 Screenwriting, 4 Stories • Channel 4 New Writers Scheme (for underrepresented talent) Apprenticeships: https://careers.channel4.com/4skills/apprenticeships	

6ft From The Spotlight (UK)		CNS
Web:	https://www.6ftfrom.org/	
Email:	info@6ftfrom.org	
Insta:	@6ftfrom	
Overview:	Mental Health & Wellbeing Support for Film/TV, Theatre & Music Crews. Offers mental health training for crew, Wellbeing Facilitators and consultancy Works to develop mental health policies and risk assessments. Podcast: https://6ftfrom.org/podcast/	

FACEBOOK GROUPS / JOB POSTINGS (DEI Focussed)

BEAM Network	https://www.facebook.com/groups/britisheastasianmedia/
Cinemamas	https://www.facebook.com/groups/1070546736484703/
Deaf & Disabled People in TV	https://en-gb.facebook.com/groups/1693347897634099/
Loving Your Work	https://www.facebook.com/groups/lovingyourwork/
No Password required	https://www.facebook.com/groups/nopasswordrequired/
Telly Mums Network	https://www.facebook.com/tellymumsnetwork/
The TV Collective	https://www.facebook.com/TheTVCollective/
TV Mindset	https://www.facebook.com/groups/thetvmindset/
Women in Film & Television	https://www.facebook.com/WFTVUK/

FACEBOOK GROUPS / JOB POSTINGS (General)

thecallsheet.co.uk	https://www.facebook.com/thecallsheet.co.uk/
Creatives of Colour	https://www.facebook.com/groups/806918337148108/
Crew Me Now	https://www.facebook.com/groups/43111129255/
Deaf & Disabled People in TV	https://en-gb.facebook.com/groups/1693347897634099/
Film & TV Production Crew UK	https://en-gb.facebook.com/groups/1488896431399686/
Media Parents	https://www.facebook.com/mediaparents/
People in TV: Jobs.	https://en-gb.facebook.com/groups/peoplewhoknowpeopleintv/
People in TV: Available	https://www.facebook.com/groups/availableforworkintv/?ref=share
POCinProduction	https://www.facebook.com/groups/806918337148108/
TV & Film Jobs	https://www.facebook.com/groups/tvandfilmjobs/
TV & Film Jobs in the UK	https://www.facebook.com/groups/TV.Film.Jobs.in.the.Uk
TV Switch Up – a group by Telly Mums	https://www.facebook.com/groups/tvswitchup
UK Film Jobs	https://www.facebook.com/groups/ukfilmjobs/
UK TV Runners	https://www.facebook.com/groups/workinginTV/
Working in TV	https://www.facebook.com/groups/workinginTV/

INCLUSIVITY TRAINING & CONSULTANCY

Access All Areas – working with disabled and neurodiverse performers	www.accessallareastheatre.org/consultancy/
Adelina Orfila – Freelance LP & Inclusion trainer	linkedin.com/in/adelina-addie-orfila-394093b1
All About Trans (c/o Heard) – support media to create content that authentically represents trans experience	https://heard.org.uk/articles/reflecting-the-real-life-experiences-of-transgender-people/madeleine@heard.org.uk
Beacon Films – Workshop/consultancy working with disabled professionals	https://www.beaconfilms.org.uk/inclusivescreen
BIFA (c/o Challenge Consultancy) – Trainings in Anti-Bullying & Harassment, Fair Recruitment and Inclusive Workplace and Unconscious Bias.	hello@bifa.film https://www.bifa.film/about/equality-diversity-and-inclusion-training/
Casarotto, Ramsey & Associates – former Bridge 06/Access First founders Julie Fernandez and Sara Johnson now at Casarotto representing Access Coordinators for consultancy and accessibility training	https://www.casarotto.co.uk/access-consultancy sara@casarotto.co.uk
C Talent @ Whalar (Dan Edge) – Accessibility Consultant	dan@ctalent.org
Challenge Consultancy – Unconscious Bias Training & Consultancy	https://www.challcon.com/about.html
Compelling Culture – Inclusivity Consultancy	https://compellingculture.co.uk/
Digital Orchard Foundation – Equality In Focus Training	https://digitalorchardgroup.com/home/foundation/
Divergent Consultancy – Understanding Neurodivergent Talent	https://www.divergenttalentgroup.co.uk/consultancy
Dolly Mental Health Training – Bespoke training for film & TV industry; also ‘The Daily Cuppa’ zoom for industry personnel to connect	https://www.dollymentalhealth.com/bespoke
EW Group – D&I and Leadership Trainers – <i>works with Challenge Consultancy</i>	www.theewgroup.com
Deaf Talent Collective – deaf awareness training and script consultancy	www.deaftalentcollective.com
Film in Mind – mental health strategies, risk assessments and therapeutic support	https://filminmind.co.uk/ rebecca@filminmind.co.uk
GLAAD – non-profit consultancy focused on LGBTQ advocacy (US based)	https://glaad.org/
Heard – consultancy, including storyline shaping, around poverty, sexual/domestic abuse, children’s palliative care, transgender experience, climate change and migration	https://heard.org.uk/who-we-help-the-media/ info@heard.org.uk
Helen Mariner – freelance HR Consultant specialising in TV Production	http://hm-hr.co.uk/ helen@hm-hr.co.uk
HR Rewired – non-industry specific DEI HR Trainer and advisory	www.hr-rewired.com
Inclusivity Films – Access consultancy	https://www.inclusivityfilms.co.uk/advocacy
Injury Prevention Consultancy (IPC) – proactive cast health & safety/access support, from dev-production	https://www.thisisipc.com/

Mind: Media Advisory Service – Charity ‘Mind’ offers guidance on mental health on screen	scriptadvice@mind.org.uk
Russell Clare Associates – Anti-Racism and Inclusion Training Consultancy for media	https://www.ruscla.com/
Project 23 – Debiasing Recruitment, Inclusive Management, & Consultancy	www.project23works.com
SJA Associates – Exec & Org Coaching from former TV Exec Sam Jukes-Adams	https://www.sjaassociates.co.uk/
The Small HR Company – HR & Training Consultancy for TV Film & Theatres incl Bullying & Harassment, Mental Health, D&I (delivered via an app)	www.thesmallhrcompany.com
Spot – interactive e-learning/training on DEI and culture	https://talkspot.com/training
Tell Jane – Bullying & Harassment, HR/EDI Consultant	www.telljane.co.uk
Tilting The Lens – Accessibility Consultancy	www.tiltingthelens.com
Transforming Film – Consultancy around gender identity, supporting trans professionals.	www.transformingfilm.com
Triple C – Bespoke training for working with disabled professionals	https://triplec.org.uk/aaa-training/
6ft From The Spotlight – Wellbeing Consultancy	https://6ftfrom.org/

CREW LISTS - see also listings above marked ‘TAL’

British East & South East Asians working behind the scenes in Film & TV Directory	https://docs.google.com/spreadsheets/u/1/d/e/2PACX-1vR4WCceamm5fhNZXpGfnSLjZN-gHpCrCLc_CoQfvnOIEAC1BRXrvl_Z6p7C9BhKK982K_DKefXoZHY-/pubhtml?gid=0&single=true&pli=1
Black & Brown / BAME British Behind The Camera Talent – IMDB list	https://www.imdb.com/list/ls098824910/
Diversity in Media – Crew List for UK	https://docs.google.com/spreadsheets/d/1FJqPln0Vf7DeZ8YZDjMEqbtQXDDDX9iSVMMwQYjhXN4/edit#gid=1116403229
The New Black Film Collective	https://www.tnbfc.co.uk/talent-directory
The Hue List	https://docs.google.com/spreadsheets/d/e/2PACX-1vT7N_Edu9J2P8sjLwg2KQ1qpszDSU2ZM-yJrZ3u1SlzJ6-AkzTAA2w8D61Ee8gYVQq9MELIB9g-78nh/pubhtml?fbclid=IwAR0ztuRdkwaHFfSREISAGZ4xrljUZ9hW9O2d5s4wdrUMUqYfEM0liTymUIWE#
Trans On Screen	https://transonscreen.com/
Women Behind The Camera	https://www.womenbehindthecamera.online/crew/
See also:	Listings marked in this directory TAL (Talent Directory)

GENERAL RESOURCES

The Employers Network for Equality & Inclusion	https://www.enei.org.uk/
Inclusive Employers	https://www.inclusiveemployers.co.uk/
Leonard Cheshire – supporting disabled people access learning and live as they choose	https://www.leonardcheshire.org/
Mind Gym	https://uk.themindgym.com/

NATIONAL REPORTING RESOURCES

Community Security Trust (CST) - Witness or experience Antisemitism	incidents@cst.org.uk
Report it - Witness or experience Racism / Hate Crimes	www.report-it.org.uk
TellMAMA - Witness or experience Anti-Muslim	www.tellmama.org

PODCASTS & YOUTUBE CHANNELS

AAB Industry talks and monthly events	https://www.youtube.com/@aabproductions
Access: VFX	https://www.accessvfx.org/podcast
Cinegirl	https://www.cinegirl.net/cinegirl-podcast
Creative Industry Pathways (c/o Screen Alliance Wales)	https://www.screenalliancewales.com/cippcast
Get With The Programme (c/o Edinburgh TV Festival)	https://www.thetvfestival.com/podcasts/
Industry Minds	https://www.industryminds.co.uk/podcast
Made Video Series (c/o PACT)	https://www.pact.co.uk/made-video-series.html
Media Careers	https://open.spotify.com/show/3veNk3XMflp3MTtEwLw4y7 https://podcasts.apple.com/gb/podcast/media-careers-podcast/id1704910499
Meet The Producer Podcast (c/o PGGB)	https://podcasts.apple.com/gb/podcast/meet-the-producer/id1676403113 https://open.spotify.com/show/7JkzGwhRfyBHKigppN3cvr
Naked Stories (by Soho Media Club)	https://open.spotify.com/show/7BcCJ7TIJuJr3dHWSYsaIM https://podcasts.apple.com/gb/podcast/naked-stories-by-soho-media-club/id1526210512
The Plug Podcast The TV Collective	https://shows.acast.com/the-plug-podcast?mc_cid=a91aba09c0&mc_eid=d6d59987a4
RA Agency	https://ra-agency.online/podcast/
Screen Alliance Wales	https://www.screenalliancewales.com/cippcast
Wonder Women	https://www.wonderwomentv.com/podcast
6ft From The Spotlight	https://6ftfrom.org/podcast/

GUIDELINES, TOOLKITS & REPORTS TO SUPPORT A POSITIVE AND INCLUSIVE WORKPLACE

BRAZEN PRODUCTIONS – RESOURCE PAGE *(Includes downloadable Access Passport template)*

<https://brazenproductions.co.uk/resources/>

DISABILITY CODE OF PORTRAYAL *(Channel 4)*

https://assets-corporate.channel4.com/flysystem/s3/documents/2022-07/Channel4_Disability%20Code%20of%20Portrayal_July2022.pdf

DISABILITY REPORT 28 NOVEMBER 2022 *(Creative Access)*

<https://creativeaccess.org.uk/wp-content/uploads/2022/11/Disability-Report-28th-Nov.pdf>

DIVERSITY ACCELERATION PLAN 2022 *(ITV)*

<https://www.itv.com/inclusion/articles/diversity-acceleration-plan>

FINANCIAL BARRIERS HINDERING MARGINALISED GROUPS REPORT *(Creative Access)*

<https://creativeaccess.org.uk/latest/financial-barriers-hindering-career-progression-of-creative-industries-talent-from-under-represented-communities>

THE FIVE A'S – GUIDELINES FOR DISABILITY INCLUSION IN UK TV PRODUCTION *(TAP - TV Access Project)*

https://assets-corporate.channel4.com/flysystem/s3/documents/2022-09/The%205%20As_FINAL_230822_0.pdf

GALAXIES OF NEURONS FIRING – Guide supporting working with neurodivergent talent

https://e4fcb1d0-f453-43e2-855e-b8aa632d916c.filesusr.com/ugd/19a1e0_0c3c79091abb49528312c3ac2e66bbe5.pdf

A GUIDE TO DIVERSE HIRING PRACTICES *(Creative Mentor Network)*

<https://www.youtube.com/watch?v=vi1xWxZZ7t0>

A GUIDE TO RAMADAN FOR THE ENTERTAINMENT INDUSTRY *(Film & TV Charity)*

<https://filmtvcharity.org.uk/assets/documents/News-downloads/2024-Ramadan-Guide.pdf>

HIRING MANAGER SERIES: – free e-learning modules *(Screenskills)*

<https://www.screenskills.com/online-learning/series/hiring-managers-series/>

- INTRODUCTION TO MENTAL HEALTH AWARENESS AT WORK
- TACKLING HARASSMENT & BULLYING AT WORK
- ADDRESSING UNCONSCIOUS BIAS: BASIC AWARENESS IN THE WORKPLACE
- INCLUSIVE HIRING FOR THE SCREEN INDUSTRIES

HOW TO BE HELPFUL TO A COWORKER DEALING WITH A MENTAL HEALTH CHALLENGE

<https://www.forbes.com/sites/nicolelipkin/2021/09/28/how-to-be-helpful-to-a-coworker-dealing-with-a-mental-health-challenge/?sh=159ba16e19c8>

INCLUSIVE WRITERS ROOM GUIDELINES *(TripleC, WBBG, Triforce)*

<https://triplec.org.uk/wp-content/uploads/2021/11/GUIDELINES-FOR-WRITERS-ROOMS-D4.pdf>

INCLUSIVE HIRING FOR PRODUCERS – Addie Orfila's Hub of relevant organisations on one inviting page

https://padlet.com/addie_orfila/p32o8jj4hom6sjuf

MIND MEDIA GUIDELINES: MENTAL ON SCREEN – Mind’s guide to portrayal of mental health on screen
<https://www.mind.org.uk/media-centre/media-advisory-service/media-guidelines/>

PREVENTION OF BULLYING, HARASSMENT & RACISM IN THE SCREEN INDUSTRIES (BFI) – Includes a downloadable Dignity at Work Policy template
<https://www.bfi.org.uk/inclusion-film-industry/bullying-harassment-racism-prevention-screen-industries>

WHOLE PICTURE TOOLKIT – The Film & TV Charity’s Guide to a mentally healthy production
<https://wholepicturetoolkit.org.uk/>