

#### **Security Diligence**

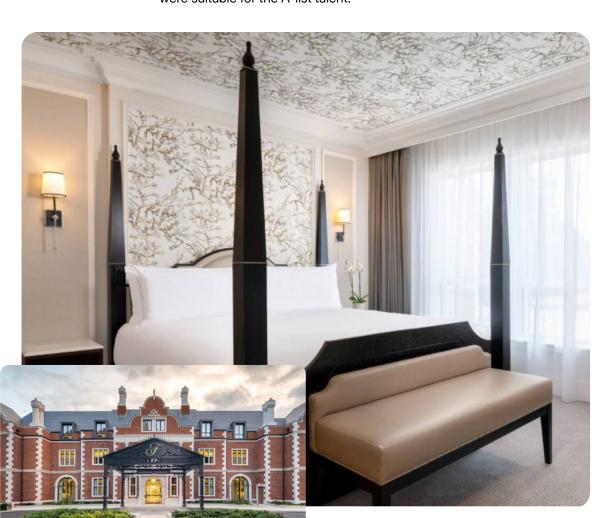
Rooms for talent, needed to be adjacent as they were traveling with family. We gathered floor plans, room locations and worked with hotel contacts to secure adjacent rooms. Once the room configurations were identified, we presented the information to the security team for their confirmation the allocations were suitable for the A-list talent.

### **Full Capacity**

The production needed a dialect coach and additional rooms for the talent's visiting family. Despite the hotel being fully booked initially, we secured all required rooms after two months of negotiations with our hotel contacts.

## **Parking Issues**

We worked with nearby hotels for parking availability and to negotiated rates for the cast staying at the Queens Gate hotel. Many of the long term stay residents talent requested, did not have parking facilities available. Our team used their contacts and relationships with other suppliers in the area to make use of their parking.



### **Last Minute Hotel Arrangements**

Due to security reasons, Talent requested to move from London to a hotel outside of town. Our team negotiated special rates with multiple hotels last minute and secured three rooms for alternate dates. We worked with our hotel contact to confirm a 2-bedroom Royal Suite at a rate of £4,000 per night (down from £7,500), offering private access, lift, spa, dining room, and private lounge. The Security detail also required an additional room adjacent to the suite which we were successfully able to negotiated with a 72-hour cancellation policy for the final night, despite the usual non-refundable terms.

**Isolation for COVID-19:** A VIP needed to urgently move to a new hotel to isolate from a family member. Despite no booking or payment plan in place, we worked with hotel contacts to allow immediate check-in. Once the guest was settled and resting comfortably, we were able to quickly arrange booking and billing behind the scenes to ensure the guest would not be inconvenienced.

### **Rental Cars**

**Anticipating Crew Needs** The production team faced a logistical challenge when crew member's rental cars were scheduled to be dropped off on a Friday, but the crew wouldn't be checking in until the weekend. This timing created a gap where the cars would be dropped off, but crew members wouldn't be available to collect them. To ensure a seamless experience for the crew, we needed to find a way to get the cars ready at the crew's apartments and ensure the keys were accessible to them when

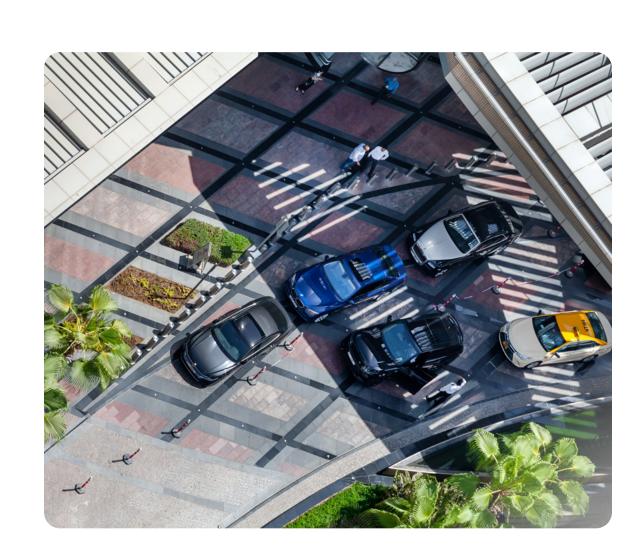
#### they arrived. **Coordinating with the Hotel**

The team arranged for the guest services manager to meet the drivers who were dropping off the cars, ensuring they were parked properly, and each car inspected. Each car key was to be placed in the apartments ahead of the crew's arrival which is an unusual request. This way, when the guests checked in over the weekend, they wouldn't have to make time to pick up the cars themselves, saving them time and hassle.

## **Going Above and Beyond**

access codes earlier than the standard check-in time. While this is not a typical service the hotel company offered, our team were successful in having this access arranged free of charge.

In addition to coordinating the car deliveries, our team worked with the hotel to get the apartment





#### **Early Call Times** The set call time each morning was before the breakfast service began at the

hotel. Knowing what value and convenience breakfast would bring to the crew, our team was able to work with the hotel to arrange for an early breakfast service before the official breakfast service began. This proactive approach ensured that the production schedule was met without delay.

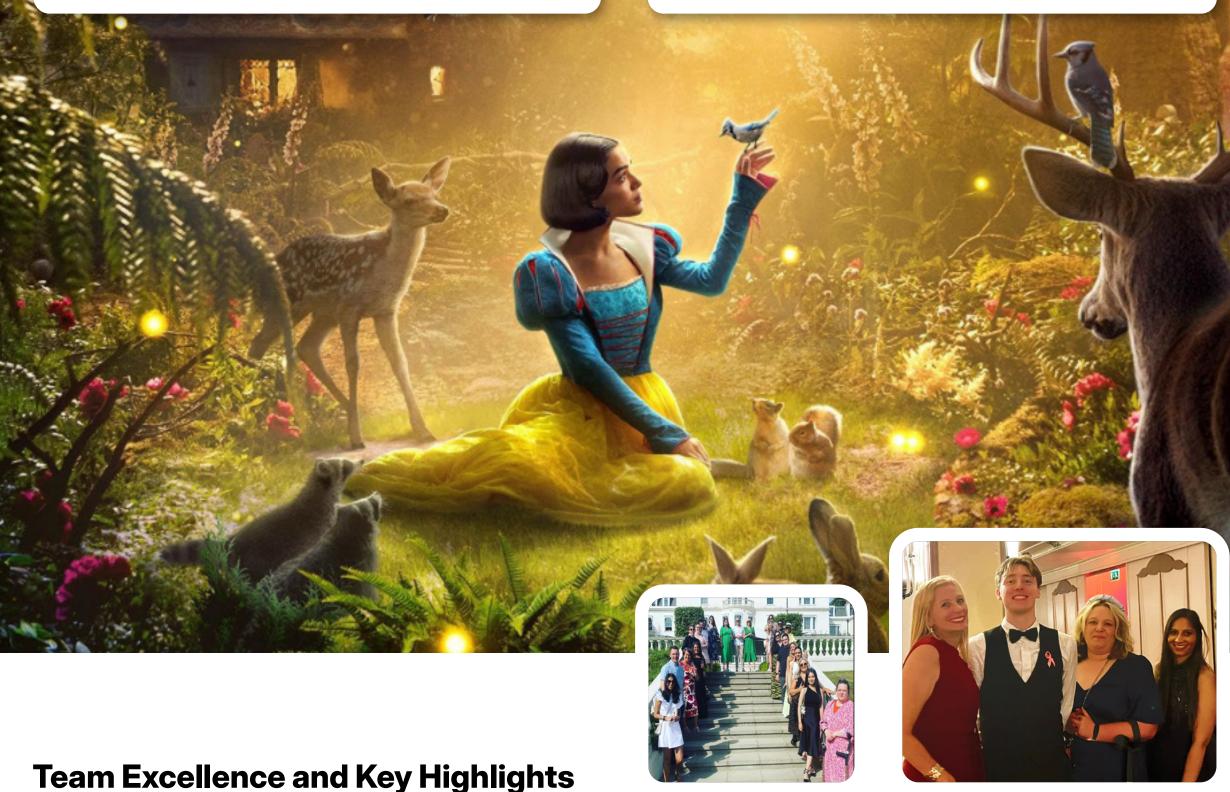
#### Going the Extra Mile The chefs arranged the breakfast service for 7 a.m. instead of the usual 8 a.m., ensuring there was ample time for the production team to dine and travel to the location. The production team was accommodated, and the adjustment was

made with no additional cost from the hotel to the production budget. **Seamless Coordination with Staff** To accommodate the change in breakfast timing, the kitchen staff's schedules

### **Cabin buy outs** We coordinated a rail group booking for the entire production travelling to a

location shoot. Recognizing the unique needs of film crews, we arranged an exclusive First Class carriage buyout, ensuring the entire team traveled together in comfort and privacy. This included dedicated check-in assistance, advanced onboard catering, and a personal host to manage logistics throughout the journey. Upon arrival, assistance was provided to facilitate a smooth transition to their accommodations. By negotiating competitive group rates and managing all payment facilitation, we ensured a seamless booking experience. An e-ticket was issued for the entire group, and all logistics were coordinated in advance with the rail company to guarantee a hassle-free and exceptional travel experience.

were modified accordingly. This required coordination and adjustments, but it was done smoothly without any disruption. Importantly, the decision to modify the schedule did not result in any additional charges, reflecting the team's focus on maintaining high standards without impacting the project budget.



# **Determination and Teamwork**

- Excellent negotiation skills across the team
- No challenge was too big to tackle Travel team available 24/7
- Strong relationships with hotels and

accommodation suppliers

14,032 **Total number of rooms** 

04,304 **Total number of nights** 

**Total room cost** 

Thank you thank you.

**Amount saved** £36.72M cost before discount

Just a little note to say thank you! Thank you so much so much for your help and hard work with everything on Snow White 2024! Especially with The Fairmont.

# We really see you all as miracle workers!

**Emily Phillips Assistant Production Coordinator** 

© 2025 BCD Travel N.V. All rights reserved.

# 

You have all been so amazing, guiding and entertaining all of our insane and crazy requests! You always pulled it

**Fran Wallace Production Coordinator** 

out of the bag and everything you did to help us didn't go unnoticed. We truly couldn't have done it without you all.