

THE PRODUCTION GUILD OF GREAT BRITAIN

25TH
ANNIVERSARY

DECEMBER 2024

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INSIDE

LYNDSAY DUTHIE ON PGGB FUTURE • BUILDING BLOCKS • FEMALE DRIVING FORCE • GUILDED PERSPECTIVES



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“The Production Guild of Great Britain is behind some of the best production talent in the world and we are so proud to have them as our Members.”

Lyndsay Duthie, CEO PGGB

WELCOME...

As we celebrate the 25th anniversary of The Production Guild of Great Britain, we reflect on a quarter of a century of dedication, expertise, and the transformative impact this vital organisation has had on the film and television industry.

Since its formation in 1999, PGGB has stood as a pillar of support for professionals working behind the scenes, offering unparalleled resources, fostering industry connections, and nurturing excellence in production across the UK and beyond.

This special commemorative publication, curated by the team at Cinematography World, delves into the rich history of the Guild's formation, tracing its evolution from humble beginnings to becoming a leading voice for production professionals.

Over the following pages, we celebrate the individuals, teams, and partners who have shaped PGGB into the dynamic organisation that it is today. In addition to an exploration into the history and initiatives of the Guild, this edition also features heartfelt tributes from both the Guild's esteemed platinum partners and highly valued sponsors, whose support has been so integral to the success and growth of PGGB over the years.

Join us as we honour the past, celebrate the present, and look forward to a bright future where PGGB continues to set the standard for excellence in the world of production.

Our warmest congratulations to PGGB and here's to the next 25 years!

K Hazlewood

Kirsty Hazlewood, Editor



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INSIDE

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25 YEARS, STILL STRONG!

After the highs and lows in our industry over the past few years, I think we're all emerging with resurged optimism for 2025. As this special edition of *Cinematography World* is in celebration of 25 years since the foundation of The Production Guild of Great Britain, I'm feeling very reflective and proud of every talented, tenacious, hard-working member of our extraordinary industry. It takes collaboration and teamwork to get a production from script to screen and guilds like ours strive to support, inform and champion the people who are at the heart of it.

Since PGGB's foundation in 1999, we've seen our industry evolve in so many ways, particularly with the rise of streaming, diversification of the workforce and technological advancement. We've come a long way but there's still more work to do to improve and enhance the culture of film and TV production. Finding, nurturing and supporting the next generation of below-the-line talent and creating a healthier, more conscious industry is one of PGGB's key objectives in the next phase of our story.

Prior to the US WGA and SAG-AFTRA strikes and the impact of the pandemic, the domestic commissioning downturn - the UK had experienced an unprecedented rise in fully commissioned production. We are confident that 2025 sees our UK industry getting fully back to doing what it does best - creating world class content. **Our crews are some of the very best in the world and we are proud to represent and support them.**

Supporting our members, many of whom make up a high percentage of the freelance workforce in the film and TV



industry, has always been a priority for PGGB. I pay tribute to them and to our esteemed Board and the accomplished, seasoned professionals who participate in a host of committees, courses and more recently, in our inaugural membership mentoring scheme which is helping to nurture the next generation.

I must also pay tribute to our partners and sponsors. Without them, we wouldn't be able to offer the number of important initiatives we currently have and during difficult times, their support has helped us fund schemes like our bursary in the

aftermath of the strikes.

This September saw our biennial The Production Guild Awards, which celebrated the wealth of excellence within our esteemed membership. It's our chance to spotlight those who contribute to the overall creative process of the first-class content that comes out of the UK. From accounts, production and assistant directing to location management, post-production and VFX, our awards acknowledge the important roles these leading lights play.

Ensuring the UK's own pipeline of independent film through the

added tax relief for independent British Film (IFTC) is a critical move for domestic film production, helping to protect a sector of the industry key in developing talent and sustaining and creating jobs across the economy.

Sustainability is at the heart of everything we do, both in terms of a greener filmmaking future and a more inclusive industry. Our dedicated Sustainability Committee are pushing ahead with a host of initiatives to support that cause this year, including an in-person event at Sky Studios Elstree which allowed our members to meet and network with cutting-edge sustainable technology providers.

I must also pay tribute to PGGB's



Royal Patron, HRH the Duke of Edinburgh, whose support has enabled us to create both the Award and our Talent Showcase, in association with The Walt Disney Studios. We were delighted to be able to honour Million Youth Media with the annual Duke of Edinburgh Film & TV Inclusion Award in February 2024, in recognition of their relentless endeavours to provide talented young people from under-represented communities with the tools, opportunities and knowledge they need to thrive.

Commenting on his role as PGGB Royal Patron, HRH the Duke of Edinburgh said:

"The Production Guild of Great Britain provides incredibly valuable

support to the UK's production industry and crews, especially those in the less glamorous and visible roles. If we want more young people to consider a career in production, then we ought to be shining a brighter light on where the opportunities lie. I look forward to working with the Guild and trying to help them in their efforts to broaden access and inclusion within the UK production workforce."

We move forwards with determination and look forward to the next 25 years plus in PGGB's history. Together we are always stronger.

Lyndsay Duthie, CEO PGGB

BUILDING BLOCKS

The Production Guild of Great Britain (PGGB) was founded in December 1999. Its foundation marked the amalgamation of two organisations representing the production and accounting grades in the UK: The Guild of Film Production Executives and The Guild of Film Production Accountants and Financial Administrators.

PGGB's objectives at that time were modest. It sought to have one association representing the management grades on a film production, as well as broadening the membership base to include location managers, to have a louder and more influential voice with government, and to communicate and work more efficiently with the US studios.

In his role as British Film Commissioner at the time, Steve Norris is recognised as being instrumental in the formation of PGGB. Michael O'Sullivan, who held the post of SVP Paramount Pictures, UK, became the first and only president of The Production Guild of Great Britain in 2000.

"Initially the newly formed PGGB was run by volunteers but as membership grew and our income increased, we were able to add a full-time, paid manager, David Martin, who joined as chief executive from his previous role as director of film and freelance training organisation, FT2," recalls O'Sullivan.

O'Sullivan remembers many hours spent in committee meetings at Pinewood Studios with the UK Film Council, Skillset and the Department of Culture Media and Sport "but I consider them all well spent."

"The formation of PGGB meant a lot to me; I was elected as the first president, and to see how it

has grown and look at where it is today fills me with great pride."

In July 2013, The Guild of Location Managers joined forces with PGGB and in 2015, the VFX and post-production grades were introduced to the membership. The full range of grades

now eligible include, executive producer, co-producer, line producer, producer, UPM, production manager, production supervisor, production co-ordinator, assistant production co-ordinator, sustainability co-ordinator, location manager, assistant location manager, unit manager, 1st AD, 2nd AD, financial controller, production accountant, assistant accountant, VFX producer, VFX supervisor, VFX co-ordinator, post production supervisor and post production co-ordinator.

Since the late 1990s, government had recognised the benefits of growing the creative industries and tax legislation supporting inward investment from US companies reflected that. A growth in US film studios choosing the UK and a rise in homegrown independent production followed and a big turning point was the rise of the US streamers which fuelled the boom we've seen in recent years.

Over the last 25 years, PGGB has evolved with the industry, adapting, pioneering and growing. The face of production has changed and with it, PGGB has



too. Female leadership has always been strong at PGGB, and it is proud to have had three female chief executives, Emily Stillman, Alison Small and its current CEO, Lyndsay Duthie.

From those humble beginnings, PGGB now has over 1,000 members across the accounting, production, locations and VFX grades, as well as the recent addition of sustainability co-ordinator. Over the years, PGGB has adapted to the highs and lows of the industry and remains as solid as ever, ready to support its members in the next phase of an ever-evolving landscape.



The first year's newsletter (2000)



Celebrating 25 Years of Excellence:

Congratulations to the Production Guild of Great Britain on a Landmark Anniversary

To Lyndsay, Michael, and the entire team, thank you for your ongoing support.

As a proud business partner of PGGB, Sunbelt Rentals offers an extensive rental inventory, including cameras and lenses, lighting, grip and remote systems, powered access, power solutions, location equipment, and specialised training.

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FILM & TV

A FEMALE DRIVING FORCE



Strong female leadership has become synonymous with PGGB. Former CEOs Emily Stillman and Alison Small share their recollections of what it meant to them to take the helm at PGGB. Current CEO, Lyndsay Duthie also looks back on how proud she felt to uphold and expand Emily and Alison's legacy when she took over in 2020.

Emily Stillman became Chief Executive of PGGB in 2010

"When I got the call to head up The Production Guild I was over the moon. For David Martin to hand the reins to me of this very precious organisation and to build on the meaningful foundations he laid was an incredible privilege and opportunity. During my 4 years as CEO my focus was twofold; firstly to support the membership by enhancing networking, training and



work opportunities and secondly to partner with other industry organisations to ensure the UK was seen as a first choice global centre

for film and television production. The highlight for me was getting to know the wide range of members, the extensive skills and knowledge they had and to play a part in enhancing their development and representing their immense talent. It was an absolute honour to represent the membership and I had no doubt that when I passed the mantle on to Alison Small she would continue to build on our success in a meaningful way."

Emily Stillman is currently SVP, Warner Bros. Studios Leavesden.

Alison Small took over as Chief Executive in 2012

"The Production Guild holds a special place in my heart, not just as a personal professional milestone but as a valued community. Serving as CEO from 2012 to 2020 was a dream come true, an ambition realised.

The Guild, to me, is all about its incredible members—the individuals who make production happen but are often overlooked. I was lucky enough to take over from the inimitable Emily Stillman and was able to build on her work. I had a wonderful team, and a hugely supportive board, and together we fostered an environment and created services for the members to excel and find their next work.

We grew the membership and re-introduced the PG Awards to celebrate their successes in an ever-evolving industry. I'm grateful for the opportunity



to have been a part of PG's journey and hand the baton over to Lyndsay Duthie. Here's to many more years of success and camaraderie!"

Alison Small is currently Production Training and Industry Engagement - EMEA for NETFLIX.



Lyndsay Duthie took up her current role as CEO in 2020

"I was interviewed for the role of CEO in March 2020 days before the UK's first lockdown. As the world tried to make sense of what was happening, the job was naturally on hold. 2 months later I had the call 'was I still interested in the position?' - yes of course, but who leaves a safe job mid pandemic - well clearly me! I think I chose one of the most challenging times for industry for my tenure; navigating lockdowns and Covid measures, the surge in production and need to up-skill in key roles to keep crews moving, followed by US WGA/SAG/AFTRA strikes

and the impact of the domestic commissioning downturn. What was key throughout though is how valued PGGB is as a source of trusted information, its ability to galvanise industry, respond to training needs and represent our members and partners interests. I am incredibly proud of all that has been achieved over the last 4 years with the support of PGGB's brilliant membership and outstanding board, building on the success of Alison and Emily before. PGGB CEO is a once in a lifetime type of role and I am honoured to have been given the chance to do this."



GUILDED PERSPECTIVES

Here past and present PGGB management, key board and a host of members explain what The Production Guild of Great Britain means to them:

Michael Beavan, deputy CEO

"Having known of the work of PGGB for many years, I joined the Guild at a time in my career where I wanted to find ways to make a lasting difference for all those that work tirelessly in film and HETV.

I am surrounded by an immense talent pool of highly skilled and respected individual professionals and our extended eco-system of commercial companies and partners who support them, which is an amazing position to be in today.

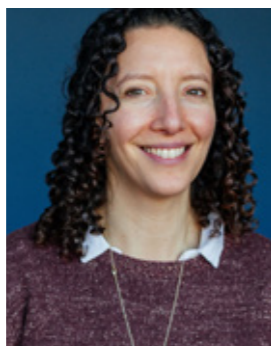


In my 35 years in the industry, across freelance and studio roles and from pre to post production, no one role has

been so pivotal or engaging as being the Deputy CEO of The Production Guild of Great Britain. I am incredibly proud of our work, our team and the positive differences we continue to make for our members and the wider industry that we serve. Here's to the next 25 years of PGGB and beyond!"

Bianca Gavin, producer and current PGGB chair

"I joined PGGB in what I now know was its infancy, more than 20 years ago. Even then, it felt prestigious and important. It was a way to stay connected, at a time before social media. I didn't know people in the industry beyond those I had worked directly with, and through events and widening



opportunities via the Guild, I broadened my network and my perspective. There are jobs I would not have had, resources not aware of and contacts I would have killed

for. Now I am absolutely honoured (and admittedly astounded!) to find myself its chair. At a time when connection, community and support are so important to members, the Guild has evolved to meet changing needs. I believe it is inclusive and nimble in its reflection of a shifting industry landscape. I hope that it continues to evolve and strengthen in the years ahead, which will surely be challenging and exciting."

Alex Boden, producer/executive producer, PGGB board member and former PGGB chair:

"Congratulations and Happy 25th Birthday, dear PGGB! Formed in 1999, the same year we launched

our company Pistachio Pictures, you have inspired and led the way throughout my career as a Producer.

We first met in 2003 at The Production Line - the most useful



UK training programme I have ever attended - which introduced me to the greats of UK film production who shared valuable insights. I applied and joined and have been a proud member ever since.

Your networking events bring our community together. Incredibly talented fellow members have become collaborators for our increasingly adventurous productions at home and internationally. Some are now trusted friends. You supported our expansion from film into High End TV. You have led the way with a push for diversity in our industry, at the same time as being a guiding light for better practice in production, as well as sustainability.

There is nothing like PGGB anywhere else in the world. Long may you thrive. Long may you champion the production office team at the heart of every production.

Here's to the next 25!"

Jo Burn, producer and former PGGB board member:

"PGGB has been very instrumental in creating a



community for members of production and accounting divisions within the film and television industry. Before the invention of social

media, PGGB created a forum where likeminded colleagues could share information and network.

The website is extremely useful as a database - both for other members' contact information and for industry agreements and other information.

PGGB has also been very instrumental in PACT-BECTU Agreement discussions which is very relevant to this industry. Their training programmes are another very valuable resource.

PGGB is a recognised and respected organisation and being a member automatically validates one's position within the industry."

Callum McDougall

"PGGB for me is a Guild that brings together some of the best and most experienced talent behind the camera here in the United Kingdom in terms of physical production, accounting and visual effects.

I remember clearly when I joined the Guild as a unit production



manager. It felt like a badge of honour, and to then be able to freely engage with like-minded professionals and also equally your peers.

The resources that PGGB provides have been so hugely useful and beneficial throughout my career and continue to be, and I encourage people to become members.

To serve on the board is a great privilege.

The film and TV industry is and has always been about hard and dedicated work, being reliable, what you know, who you know, connections, relationships, being focused and up to date on the latest agreements, technologies - and providing an inclusive work environment where people can be creative and thrive. All of these are standards that are all promoted within the Guild and its members.

As our industry continues to change and evolve, I truly believe that PGGB should and will be at the forefront of this and serve and represent its members well with the updates, resources, skills training and networking to keep PGGB as a world class standard guild, and the first port of call for both local and international productions."

Debbie Vertue, director of operations, Hartwood Films

"I have been a member of the Guild for pretty much all of the last 25 years, both as a freelancer and



a company employee. PGGB has always been central to my production life. It is an example of great leadership, engages with industry in all corners of the UK

and internationally. It is a great support to its members, an excellent source of training, documentation and production news, and is positioned to represent the best members our industry has to offer where employers both near and far can find them. Here's to the next 25 years."

Patrick James Stephens



"The Production Guild of Great Britain means to me a stamp of approval by my industry peers. Membership cannot be simply purchased but has to be earned by years served and the recommendations of those experienced members already onboard."

Georgette Turner

"The Production Guild of Great Britain is an extraordinary organisation that brings the best of production together by giving its members a voice and provides opportunities to



collaborate, train, advise and inform. Every member has a voice and collectively the Guild strives to represent members from all backgrounds and address current affairs and issues in

the ever-changing world of TV and production."

Tim Fields

"In time a time of uncertainly and change, The Production Guild of Great Britain provides the industry with a voice, stability and a home which is highly respected and representative. More 'Actual Information' than 'Artificial Intelligence'."



Andrew Hill

"It's a mixture of things, community, support. PGGB is the first place I go to find information on industry agreements and



developments, as well as finding numbers for other accountants I may need to get in touch with. When I first went on the supplementary

list people were still faxing the call sheet!"

Iain Smith

"I have been a member of PGGB for longer than I care to remember.



In those far off days it resembled a patriarchy of the great and the good. I remember being mildly intimidated by some of the members, but only mildly. It felt like an organisation that needed to change; to be more vital and more forward facing than dwelling in the past. Over the years those changes have come about and today's Guild is a much more purposeful organisation helping to shape our industrial future with the insight that our membership is supremely qualified to bring."

David Barron



"The Production Guild of Great Britain is a font of all knowledge - invaluable for having an answer to virtually any question that you might have!"

David Brown

"Many years ago, before joining the Guild I remember being in awe of its august list of serious senior professionals. For me it had an almost mythical position as representing the very best of our industry. To be in the Guild really was 'something'.



Having now being a member for some years the respect and admiration for the Guild's work has not diminished. I'm increasing impressed by its unwavering commitment to the industry and its membership. The support, resources, training and inclusivity remain second to none and an increasing emphasis on wide industry connections make it a critical part of the UK business. I count myself extremely fortunate to

have the Guild at 'my back'."

have the Guild at 'my back'."

Gareth Tandy



"Chuffed, back in 2018, to be honoured with the Production Guild Inspiration Award. Well done to the Guild for

everything they do to to guide and inspire all the newbies in their chosen careers."

Ivana Radjenovic

"The Production Guild of Great Britain means a lot of things to me but the first word that comes to mind is community. A wonderful sense of unity and support. The Guild has the most dedicated team



who are always there for support.

There is such a wide variety of resources and opportunities that the Guild has given me from training courses, to networking events, film screenings and job opportunities.

I am very grateful for the Guild's endless support and I am excited to see where else it will go in the future as it always aims higher and surprises me with new opportunities. I am proud to be a PGGB Member."

Gisela Evert

"I have been a member of the Production Guild of Great Britain for many years. The current team running the Guild is very passionate and striving for excellence, which is very contagious. The



well-being of film crew members. As a privileged member of the board in the past, I have been impressed by the huge influence Guild members have been able to wield with members of Government to ensure that the UK maintains its high reputation in the world of film and television."

Guild provides a community with support and a sense of belonging. It is always wonderful to attend the many networking events to see old friends and make new ones.

The Production Guild of Great Britain has always been committed to high standards and best practices. And is also staying on top of industry trends and provides continuous training. Their online resources are a great help for professional development."

Mia Martell

The Production Guild of Great Britain has been a consistent and encouraging ally as I've evolved



professionally and personally over the years. A PGGB workshop or event reminds and inspires me to bring the bravest, most creative and compassionate

version of myself to meetings, the office and the set.

Jane Soans

"PGGB is an organisation that offers top class training at many levels of the profession, frequent opportunities to network with colleagues and a strong guiding hand to look after the health and



well-being of film crew members. As a privileged member of the board in the past, I have been impressed by the huge influence Guild members

have been able to wield with members of Government to ensure that the UK maintains its high reputation in the world of film and television."



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BRANCHING OUT

One of the major moves in PGGB's evolution over the past 25 years is the establishment of regional hubs and committees across the UK's nations and regions. Current chairs include Paul Munn for the North West of England, Brian Donovan for Scotland, Mia Martell for the South West of England, Amanda Black for Northern Ireland, Lynn Roberts for Yorkshire and Edward Rastelli-Lewis for Wales.

PGGB, like the industry as a whole, had historically been more London-centric but it's been important to the Guild to reflect the changes in production over the years. As Paul Munn recognises, "It's important to get out into the nations and regions, get more

members in those areas and listen to what they have to say and in turn, increase the membership nationally. There's a wealth of talent and experience outside of London and they can go unnoticed so now there's so much filming outside of London, it's important for those people to be championed and supported. In our region alone, we've attracted more skills funding which wasn't really there before. Looking to the future, I'd like to see an extra regional tax break, rather like what they have in Canada, and for international productions to consider heading to straight to the nations & regions."

Kathleen Lambie, spokesperson for Scotland's regional PGGB committee echoes Munn's

sentiments and is also keen to share and glean knowledge from the other committee hubs. "Scotland is very busy with HETV, film and independent production. We have world renowned locations, excellent crew and rentable studio space and we've facilitated world class production for many years and continue to do so."

Kathleen is also keen to ensure the country has the skills training to safeguard further growth – an aim PGGB shares, having held several recent courses in Glasgow through its Talent Development Fund. "Training provision in Scotland is also hugely important, and we favour a strategic, collaborative approach. Working closely with indigenous and incoming productions, the aim is to ensure skills gaps are addressed and the development pipeline is robust."

Amanda Black from PGGB's Northern Ireland committee sees the new regional hubs as "a way of highlighting the talent in our local



communities on a national stage. They also offer the opportunity to promote the region for inward investment and develop cross border relations with Production Guild Ireland."

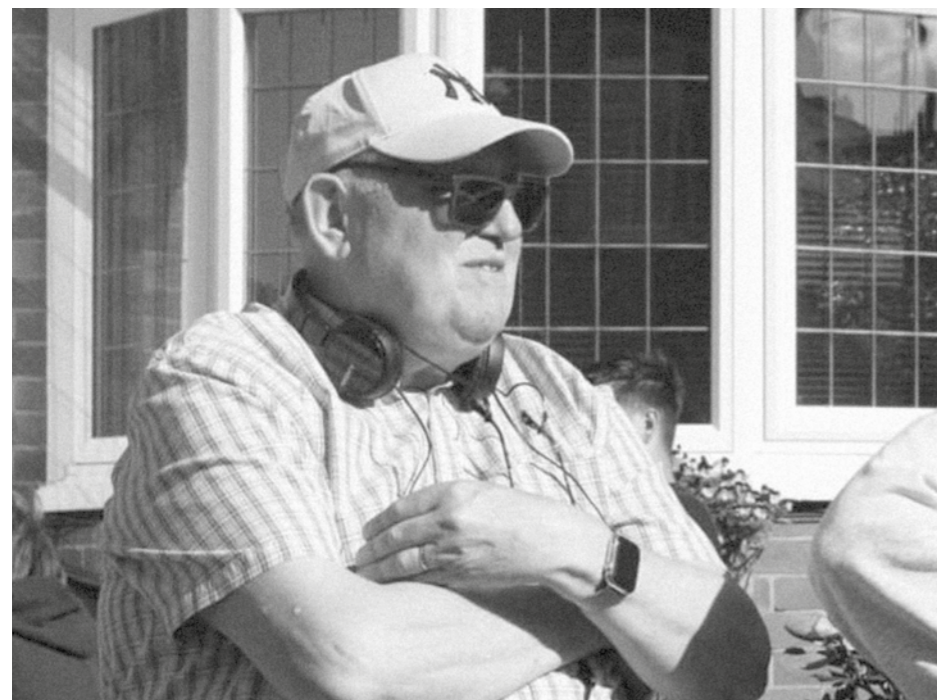
Line producer Lynn Roberts recently took over as chair of the Yorkshire committee.

Edward Rastelli-Lewis who represents the regional committee in Wales is convinced of the vital role these committees play. "The regional hubs are more important now than ever. The regions stayed busy throughout the pandemic and during the US writers' strike. Furthermore, the amount of the people in the regions is huge – there's a reason why so many of the big suppliers have bases in Wales, Manchester and Scotland."

Sustainability across the film and TV sector is another part of the overall evolution of the industry, one that goes hand-in-hand with a heightened focus on locality and regionality. PGGB



has made sustainable production and increasing focus in recent years, partnering with WBSL for an inaugural sustainability event in 2023 and this year collaborating with Sky Studios Elstree to host the dedicated, day-long Sustainability Behind the Lens. Gathering major suppliers whose business it is to promote, encourage and facilitate more conscious, green and sustainable production, the 2024 event attracted over 350 visitors from





across the production landscape, including representatives from major studios and suppliers alongside production executives and PGGB members.

Another facet of industry sustainability is the drive to make the film and TV industry more **diverse and inclusive** and tell stories that reflect our society on screen. This in turn serves to future-proof the industry, ensuring access to a diverse set of skills and voices and a pipeline of new and emerging talent.

Equality, diversity and inclusion is close to PGGB's heart as it



celebrates a quarter of a century since its foundation. Since the millennium, the face of the industry has evolved and in 2024, it is making huge strides to reflect society as a whole, offering more opportunity for people from under-represented sectors

of the community, including deaf, disabled and/or neurodivergent creatives to be welcomed into a sector than can utilise and nurture their unique talents.

Improving diversity and inclusion in the production workforce underpins a large portion of PGGB's work. In recent years, the Guild has implemented a successful mentor scheme for diverse industry talent,



supported productions to think inclusively with an Inclusive Hiring Practices Toolkit, and created two new EDI focussed awards: The Diversity and Inclusion Champion Award, and The Duke of Edinburgh Film & TV Inclusion Award.

PGGB's annual Talent Showcase which is approaching its 3rd year, celebrates diversity and inclusion and is supported by **PGGB Royal Patron, HRH The Duke of Edinburgh**. In February 2024, we were delighted to honour Million Youth Media with the annual Duke of Edinburgh Film & TV Inclusion Award in recognition of their relentless endeavours to provide talented young people from under-represented

pathways for under-represented talent, improving the industry for current and future generations. The new committee is chaired by production wellbeing and inclusion consultant, Valeria Bullo.

PGGB has always prided itself on the wealth of **Skills and Training** opportunities it has provided to members over the years, and the Guild's Talent Development department offers a host of resources to further members' knowledge, career paths and understanding of our industry.

Delivered by top film and TV professionals at the cutting edge of production, these training courses are designed specifically to



launched Member Development Helpdesk offers tailored one-on-one professional development to existing members.

2024 also saw the launch of PGGB's inaugural **Membership Mentoring Programme**, which matches accomplished, seasoned members with the next generation of upcoming talent. For mentees, it's a valuable journey of self-discovery, where they gain priceless insights from some of the most successful talent in production. For mentors, it's a rewarding opportunity to share their wealth of knowledge to help equip the next generation and reflect on their own career journeys.

These initiatives are all designed with members at heart, as PGGB looks to ensure that the next 25 years are as successful as they last.



communities with the tools, opportunities and knowledge they need to thrive.

PGGB also recently announced the seven members of its new Equality, Diversity and Inclusion (EDI) committee, whose mission is to break down barriers and create

meet the needs of our membership grades in production, accounts, locations, assistant directing, post-production and VFX.

PGGB's £500,000, three-year Talent Development Fund, funded in partnership with Netflix and Entertainment Partners, aims to deliver a large number of trained personnel into the industry for the long-term, while the recently



UNITED IN ACTION

Film and TV production relies on collaboration. Many leading UK agencies and organisations play a key role in supporting PGGB in its ongoing endeavours to help members navigate the evolving production landscape.

PGGB works closely with The British Film Commission, PACT, Creative England and The Film and TV Charity to stay ahead on issues such as working practices, rates of pay, government relations, industry policy and trends, skills and training and the overall wellbeing of the workforce.

Samantha Perahia MBE, head of production, British Film Commission:

“The UK has an incredible track record for hosting major



international film and HETV production. A key reason for this success is our world-class crew, to which The Production Guild of Great Britain is an essential contributor. Their members are at the heart of every major production made in the UK.

As the organisation tasked by Government to attract and support major film and TV production, the British Film Commission considers PGGB to be a vital partner, sharing the same values and understanding of the needs of our mutual clients. We are incredibly proud of our partnership with PGGB and we look forward to continuing that partnership for the next 25 years and beyond.

Max Rumney, deputy CEO and director of legal and business affairs for PACT:

“For many years now, PGGB and PACT have successfully worked hand-in-hand together on a number of issues that affect producers and production companies. Our collaboration has always been constructive and for the best of the industry – negotiating fair rates of pay; clear and transparent terms



and conditions of engagement; and lobbying Government on matters that concern our respective members. PACT counts itself fortunate to have such a strong partner as PGGB and wishes them all the best on their anniversary.”

Hayley Armstrong, head of production services at Creative England:

“The Production Guild of Great Britain is a vital member of Creative England’s Filming in England Partnership, working with us to strengthen the film-friendly environment needed to support world-class film and

HETV production across the English regions. Their dedication to nurturing and advancing the skills



base is key to England’s success as a premier global production destination. Their expertise

and hands-on approach align seamlessly with our production services, fostering an environment where productions can thrive. We look forward to continuing this valuable collaboration for the benefit of the industry and its talented workforce”

Marcus Ryder, The Film & TV Charity:



“The skills base across the film and TV sector is the envy of the world and there is no doubt in my mind that, over the last 25 years and by nurturing and supporting talent, The Production Guild of Great Britain has played a pivotal role in the development and retention of that reputation. The mission of the Film and TV Charity is to support the mental and financial wellbeing of everyone working in film, TV, and cinema – we’re proud of our close relationship with PGGB and their continued support in helping us on that mission. With partners like these we can create a better industry for everyone, and we congratulate PGGB on reaching such a significant milestone.”

ep ENTERTAINMENT PARTNERS

Proud to support The Production Guild of Great Britain and all those working behind the scenes in UK film and TV production.

ep.com

PLATINUM PRAISE

“Facilities by ADF is proud to sponsor The Production Guild of Great Britain, thanks to the fantastic leadership of Lyndsay and Michael, along with the hard work of their wider teams. Over the years, they’ve significantly expanded the organisation, raising awareness around crucial topics such as sustainability, accessibility and inclusion while deepening industry engagement. As members, we value The Production Guild of Great Britain’s ability to connect professionals, foster collaboration among suppliers, and create meaningful opportunities. The introduction of regional committees has been especially impactful, providing localised support and addressing issues from a regional perspective. We’re excited to keep working together, evolving within the industry, and making a lasting impact.”
Marsden Proctor,
 CEO Facilities By ADF Plc

do behind the scenes. Here’s to another 25 years!”
Best wishes from CineArk

“Warner Bros. Studios Leavesden is a proud sponsor

workforce we are honoured and delighted to be part of your world. Thank you members, congratulations PGGB and here’s to the next 25!”
Warner Bros. Studios Leavesden



and Platinum Partner of PGGB, representing some of the best production and accounting freelance crew in the world. As we all navigate a changing landscape in our industry it is critical that we all collaborate to ensure we are flexing to production needs and demands; and importantly that we support and celebrate PGGB membership. As an incredibly talented and resourceful

“Congratulations on your 25th Anniversary PGGB!
 KAI Consulting is a proud Platinum Partner, we find this a useful way of providing support to and engaging with the community of PGGB members.

We recognise the impact of PGGB’s role in underpinning the development and success of the



British Film and TV production industry.
 Together we work to prepare for a brighter and more successful future by leveraging

cutting edge technology offering efficient workflows and clear insights across both production and finance functions for production companies.”

KAI Consulting
 “As a platinum partner, Netflix is immensely proud to celebrate 25 years of The Production Guild of Great Britain, which has been a consistent champion of excellence in film and television production. It’s vital to have an institution that represents production across the UK in such a vibrant and dynamic sector. PGGB’s focus on supporting freelancers, who are the heart of our industry, is especially valuable.”



The WB team at PGGB Awards

We look forward to continuing our collaboration across training, skills and BTL talent, throughout the whole of the UK, for many years to come.”
Netflix

VOICES OF SUPPORT

“Our partnership with The Production Guild of Great Britain has been a fantastic opportunity to connect with the film and television industry. Through PGGB, we’ve formed lasting relationships with production teams, bringing valuable business to The Grove while becoming a trusted partner for their stays and events. This collaboration has not only broadened our connections but also solidified our reputation as a key destination for the entertainment sector. We’re excited to continue working together and look forward to many more successful years ahead.”

Ralph Trustees Ltd

“Garden Studios is thrilled to be an affiliate member of PGGB. We just joined this year and already we have benefited from the opportunity to connect with clients at events and the Awards, as well as offer free virtual production training to PGGB members. We look forward to many years of support and collaboration with the whole PGGB community.”

Garden Studios

“Being a member of PGGB is a fantastic way to support the industry and help shape its future. PGGB provides valuable information and represents its members in various aspects of the industry, while also adapting to new challenges and representing the unique interests of different regions. They offer numerous networking opportunities, educational resources, and events that help members stay informed and connected. We are proud to be a part of this major force in the industry, and we believe that our continued involvement will contribute to the growth and success of the sector.”

EON Productions

“Working with The Production Guild of Great Britain as a sponsor and affiliate member has been an enriching experience. PGGB fosters a vibrant community of professionals dedicated to excellence in film and television production. Being a member means access to invaluable resources, industry insights, and networking opportunities that enhance collaboration and innovation. The support and guidance from seasoned professionals have been instrumental to the industry in general. Testimonials from fellow members highlight the Guild’s commitment to nurturing talent and promoting best practices in production. Overall, being part of PGGB not only elevates individual careers but also strengthens the entire industry.”

Screen Alliance Wales

“As a Studio Facility, the reason we exist is to support production professionals in making their projects come to life. PGGB helps us stay connected to those production professionals. We meet them at networking events, read about their achievements online, and learn how to be better supporters through training and learning, all through PGGB.”

3 Mills Studios



“It is an honour to celebrate The Production Guild of Great Britain’s 25th year milestone. An organisation who contributes so positively to our industry, our affiliation not only enhances our brand awareness, but also provides invaluable networking opportunities. The community of collaboration they have created, drives all our businesses forward, allowing us to achieve shared and

individual goals we would not have been able to achieve alone. By providing specialised expertise, resources, and support, PGGB not only enhances the capabilities of the members and partners, but also strengthens the overall industry landscape. Here’s to another 25 years!”

BCD Travel

“Lara, Laurence, and the entire Sargent-Disc team extend heartfelt congratulations to PGGB on its 25th Anniversary! Sargent-Disc founder John Sargent was instrumental in setting up PGGB and served as chairman and honorary treasurer for many years. We’re proud that Lara serves on the current board as treasurer, continuing this legacy. At the 2018 PGGB Awards, John and Marija Sargent were honoured with the Contribution to the Industry Award. Head of sales and marketing Ruby Avars’ mentorship of aspiring production accountants through PGGB initiatives also embodies the spirit of our shared journey.

Here’s to many more years together!”

Sargent Disc



“We are proud and longstanding partners of PGGB. We enjoy working together to provide members from across the film and TV industry with the best possible training and support for their careers. Congratulations to PGGB on their 25th anniversary!”

Harbottle & Lewis

“On behalf of Film London, I would to congratulate The Production Guild of Great Britain on their 25th anniversary. PGGB



John and Marija Sargent with their PGGB Award for Contribution to the Industry at the 2018 awards ceremony

Entertainment Partners Photos (clockwise)
01 - Step Up to 1st AA - Aug 24
02 - SUPA - Glasgow - April 24
03 - Step Up to Assistant Accountant July 24
04 - TDF Year One Drinks
05 - BCD- PGGB Awards Photo



remains a vital part of the Film and TV ecosystem, and Film London is proud of our ongoing relationship with them. From the London Filming Partnership that brings together diverse players in the city to collaborate on making London as film-friendly as possible, to the Executive Task Force, fostering high standards for the organisation and delivery of production filming in the capital. I look forward to continuing to collaborate with PGGB in the years ahead."

Adrian Wootton,
chief executive of Film London

"Entertainment Partners is delighted to partner with PGGB to help build a more inclusive industry and support the growth of UK film and TV production. As co-founder of the Talent Development Fund, we have seen the incredible impact PGGB's training initiatives have on nurturing future talent and ensuring that UK crew have the skills and confidence they need to succeed. We are thrilled to support PGGB and to be a part of its ongoing legacy."

Gary Bell, managing director - UK and Ireland, Entertainment Partners



"As a recent member of PGGB, we have already been impressed with the support we have received. RD Studios is in production of our first fully in-house independent feature film. The interaction we have had with PGGB has been so helpful, with the recommendation of PGGB members to work with us with directly relevant experience and great CVs. It has been so helpful for us to have this resource available. RD Studios looks forward to further collaboration in the future as we move forward with more original content in the pipeline. We also look forward to welcoming PGGB members to our five sound stages in west London."

Stephanie Hartog, MD, RD Studios



"All of us at 6ft From The Spotlight wish to congratulate PGGB on their 25th Anniversary. Their unwavering support has meant that

we have been able to push on with our work to improve wellbeing for freelance crews across the industry. We would like to thank PGGB for working with us and other groups to influence much needed change in the industry through training, up-skilling and above all collaboration. Here's to the next 25 years!"

"As winners of the inaugural and probably only PGGB Earl of Wessex Award for diversity and inclusion in 2023 due to our WellBeing Facilitator programme, we have seen the prevalence of wellbeing support on set increasing rapidly. The positive feedback we receive at 6ft From The Spotlight from crews is overwhelming and PGGB have been at the forefront of pushing for this service to be more widely available."

6ft From The Spotlight



"Ealing Studios is proud to congratulate The Production Guild of Great Britain on their 25th Anniversary. Since its foundation at the turn of the millennium, The Production Guild of Great Britain has become an essential part of the UK production community, and Ealing Studios celebrates the Guild's history of supporting, promoting, training, developing and mentoring their members, a service which continues to be invaluable to Great Britain's world class and growing creative industries."

Ealing Studios



"As newcomers to The Production Guild of Great Britain this autumn, we've connected our company with various productions over the past year. This collaboration has allowed us to advertise our company and engage with audiences we previously had yet to have the opportunity to reach. While our company has a long history in the industry, this partnership has elevated our profile and placed us

in the spotlight. We aim to leverage this opportunity to expand our professional network and explore new possibilities. We're excited about the future and the potential growth this partnership can bring."

Maloney & Associate Location Services Ltd

"Congratulations to The Production Guild of Great Britain on 25 years of vital service to the UK film and television industry. The Production Guild of Great Britain's breadth of support for crew members and vibrant commitment to training and development have proven invaluable to the careers of countless individuals and the success of myriad productions. Panavision is proud to have supported the Guild since the organisation's inception, and we look forward to many more years of collaboration in support of crews and productions across the UK."

Adam Brown
Brand Marketing Director EMEA
Panavision

"The Production Guild of Great Britain has been a trusted partner of Digital Orchard for several years, supporting our shared commitment to advancing the UK film and television industry. PGGB's work in advocating for and training production professionals has been instrumental in elevating industry standards and creating opportunities for growth."

"Through their extensive support networks and dedication to excellence, PGGB helps foster a thriving production community that Digital Orchard is proud to be part of. We deeply appreciate their commitment and look forward to strengthening our partnership as we continue to support the next generation of production talent!"

Digital Orchard

"Huge congratulations on your 25th anniversary. Your outstanding contributions to the industry over this period have ensured past and future successes and inspired all involved: world-class training schemes, support for inclusivity, flexible and shared working, and anti-bullying and harassment guidelines, to name just a few. All

this only strengthens the desire of local and international productions to continue shooting here in the UK, fully supported across all regions. The biennial PGGB Awards is proof of these successes, so here's to the next 25 years!"

Russell Allen
Director of Business Development,
ARRI Rental UK



"Aggreko highly values its partnership with PGGB and the opportunities it presents, such as participating in events like Sustainability Behind the Lens and support of its chosen charities through donation of gifts. This allows us to connect with industry related professionals, discuss sustainable solutions for film and TV productions, and showcase our own greener power, heating and cooling solutions. We're excited to collaborate with the industry and look forward to a continued partnership with PGGB and all its members."

Aggreko UK Ltd

"PGGB is a fantastic organisation that provides production crew with a supportive network, knowledge base, and shares opportunities for all their members. They are a key organisation to the success of our production crews and have worked

to make a real difference to the industry since they were founded 25 years ago. We are longstanding and proud supporters of PGGB and enjoy hosting their member meet-ups and attending their events which bring our great production community together. Keep up the great work!"

The Pinewood Group



"MBS Equipment Co is delighted to congratulate The Production Guild of Great Britain as they celebrate their 25th anniversary. Having remained keen supporters of the Guild for many years, it is wonderful to see the ongoing growth and evolution, as the team continue to champion all aspects of UK production, on a global stage. We are extremely proud to partner with production at all levels, on projects of all size and genre. We wish the Guild the very best, as they embark on the next chapter in their history, exploring new ways in which to engage with our industry."

MBS Equipment

"Since finishing construction of Shinfield Studios earlier this year our priority has been building our brand. The endorsement of PGGB is so

important in this. Their partnership has played a part in helping us to establish Shinfield Studios as one of the most attractive places in the UK to base a production. Plus, we love their networking events and awards. Bringing people together to make new connections and celebrate their work is so valued in this industry and we've enjoyed supporting those events on a number of occasions. Congratulations on 25 years and here's to many more to come."

Shinfield Studios



"Our partnership with The Production Guild of Great Britain has enhanced our strong and special bond with the entertainment and production industry. We fly twice daily between London and Los Angeles, operating our state-of-the-art planes, featuring the largest social space in our fleet, with our award-winning service delivered by our amazing people. Our ongoing relationship with PGGB means more of our customers in the entertainment sector can travel in style. Thank you for being such wonderful partners. Here's to the next 25 years!"

Virgin Atlantic



"Happy anniversary PGGB! You've earned your place in our industry as an indispensable resource. You inspired our PSN-Production Service Network to sponsor your Meet The Producer Podcast S. 2. And you enabled us to welcome PGGB members on PSN FAM trips to Colombia, Spain, and Portugal that equipped them with firsthand knowledge about filming in those destinations. The interest we share in facilitating and celebrating the work of PGGB members serves as a foundation for our development discussions with producers planning to film abroad. Here's to many more years of successful collaboration."

Production Service Network





AWARDS '14

- 01 - Marcus Brigstocke
PGGB Awards 2014
- 02 - PGGB Award Winners
2014 - Sue Quinn, Stephen
Bristow, Hannah Godwin,
Steve Clark-Hall
- 03 - Current PGGB Board
Member Georgette Turner
at the 2014 Awards



AWARDS '15

- 01 - Bob Clarke at the 2015
PGGB Awards
- 02 - Iain Smith addresses
the audience at the 2015
PGGB Awards
- 03 - Mama Youth Project
fundraisers at the 2015
PGGB Awards
- 04 - PGGB Awards 2015



AWARDS '16

- 01 - Alison Small and Yosien
Burke at the 2016 PGGB
Awards
- 02 - Bob Clarke and Mama
Youth representatives at
the 2016 PGGB Awards
- 03 - Hugh Whittaker and
Jackie Rowden win the
2016 Contribution to the
Industry Award
- 04 - Pollyanna Gill wins The
Production Guild of Great
Britain's Spotlight Award
in 2016



AWARDS



AWARDS '18

01 - Film London CEO Adrian Wootton at the 2018 PGGB Awards

02 - Ruby Awards is presented with the 2018 Spotlight Award with host Mark Watson

03 - The 2018 Production Team of the Year, for Lost in London



AWARDS '22

01 - Fay Mohamed at the 2022 Awards

02 - Guests arrive at the Grove for the 2022 Awards

03 - PGGB CEO Lyndsay Duthie presents the 2022 Awards



AWARDS '24

01 - Margot Robbie and Tom Ackerley beam in to the 2024 Awards

02 - 2024 Film Production Team of the Year for Wonka

03 - 2024 HETV Production Team of the Year for Supacell

04 - Patrick Kielty presents Georgette Turner with the Inspiration Award at the 2024 PGGB Awards

05 - Patrick Kielty presents the 2024 PGGB Awards

06 - Valeria Bullo wins the 2024 Diversity and Inclusion Champion Award

AWARDS

ACKNOWLEDGEMENTS

Current PGGB Team:

Aidan Hawkins
 Alex Burke
 Amy Deegan
 Becky Maynard
 Hannah Matthews
 Jonny Shelton
 Julia Jones
 Lyndsay Duthie
 Matthew Parker
 Michael Beavan
 Michael Hunter
 Pippy Rogers
 Susanna Hargreaves

Thanks to the Current PGGB Board:

Bianca Gavin (Chair)
 Debbie Vertue (Vice-Chair)
 John Graydon (Vice-Chair)
 Lara Sargent (Treasurer)
 Alex Boden
 Andrew Noakes
 Benjamin Greenacre
 Brian Donovan
 Callum McDougall
 Georgette Turner
 Gisela Evert
 Kelly Phillips
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 Matt Spooner
 Michael Kilpatrick
 Nick O'Hagan
 Samantha Perahia
 Sarah Lazarides
 Steve Clark-Hall

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Access Bookings
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 Few Marquees
 Film Finances
 FLB Accountants LLP
 Great Point Studios
 The Grove
 Location Collective & OMA Studio Group
 Panavision
 Pholex
 Pinewood Studios
 Prime Video

Production Air Charter
 PSN - Production Service Network
 Sargent-Disc
 SetKeeper
 Shinfield Studios
 Sky Studios Elstree
 Sunbelt Rentals
 Universal Production Services
 Virgin Atlantic Airways | Delta Airlines

Thanks to all PGGB Affiliate Partners and Supporters.

Thanks to all PGGB Regional and Specialist Committee Members and Chairs:

Equality, Diversity & Inclusion Committee
 Membership Committee
 Sustainability Committee
 Our Nations & Regions Committees in the North West, Northern Ireland, Scotland, South West, Wales and Yorkshire.

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EXPO : WORKSHOPS : SEMINARS : NETWORKING

EURO CINE EXPO 2025

MUNICH
 26-28 JUNE 2025



EUROPE'S PREMIER EVENT FOR LIGHTING, CAMERA AND GRIP ANNOUNCES NEW FEATURES FOR 2025

The perfect combination of the latest technology and content for DPs and crews

Euro Cine Expo is the must-attend event for anyone involved in the filmmaking production process, from shooting to post-production and VFX. Meet leading companies showcasing cutting-edge cameras, lighting, and grip. Explore the latest technology in the post-production phase. Discover groundbreaking virtual production innovations that bring CGI and digital effects to life.

With **expert-led seminars**, Euro Cine Expo offers invaluable insights into every aspect of filmmaking, allowing visitors to connect with industry leaders, learn best practices, and stay ahead of the latest trends in film and TV production.

Previous panels and workshops were presented by James Friend, ASC BSC, Dion Beebe ACS ASC, Fabian Wagner ASC BSC, Roberto Schaefer ASC AIC, Bojana Andric SAS, Claire Pijman NSC, to name a few.

Entry is free for all three days of the expo and symposium, Motorworld is easily accessible and has restaurants and bars open into the evenings.

New features for 2025

Euro Cine Expo is expanding its scope for the 2025 edition to include more aspects of the production process:

Post Production Grading to VFX

AI Harnessing its power in production and shooting

Locations Location services and scouting

Production Design Including Set Design & Art Departments

A social event

Socialise and network after viewing the expo or attending symposium sessions, at the main expo bar or with exhibitors across the show floor.



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**THE
PRODUCTION
GUILD** 
OF GREAT
BRITAIN

Congratulations to the Production Guild of Great
Britain on 25 years of vital service to the
UK film and television industry

From all your friends and colleagues at Panavision



www.panavision.com